

MISSOURI ARTS COUNCIL

66  
AUTO COURT  
NO VACANCY



Annual Report 2006

For projects occurring July 1, 2005 through June 30, 2006

# MAC Overview

The Missouri Arts Council, the state's grant-making agency for the arts, provides approximately \$3 million in assistance to nonprofit organizations throughout Missouri. A division of the Missouri Department of Economic Development, the Missouri Arts Council was established in 1965 by an act of the 73rd General Assembly to encourage and stimulate the growth, development and appreciation of the arts in Missouri. The MAC board consists of 15 volunteer citizens from across the state. They are appointed by the Director of the Department of Economic Development. The Governor designates the chair and vice chair. The board meets regularly to provide direction in policy making and programmatic oversight.

Through funds from the Missouri General Assembly, the Missouri Arts Council Trust Fund and the National Endowment for the Arts, MAC provides funding for quality arts programming in both large and small communities. Funding areas include: arts education, arts services, community arts, discipline program assistance (dance, electronic media, festivals, literature, multidiscipline, music, theater, visual arts), established institutions, folk arts, Lewis and Clark grants, mid-sized arts organizations, minority arts, touring, mini grants, and technical assistance.

Applicants include but are not limited to: arts organizations, community arts agencies, elementary and high schools, colleges, universities, museums, libraries, chambers of commerce, Community Betterment and Main Street Program groups and other art, civic and tourism organizations that present art to their communities.

MAC allocates most grant dollars based on the recommendations of Missouri citizens who serve on advisory panels that meet annually to review applications from organizations seeking grants. The panel's recommendations are based on established criteria, including artistic excellence, education and outreach, community support, administrative ability and diversity of audience served.

## GUIDING PRINCIPLES AND VALUES

**We...** believe that the arts play a vital role in the life and well-being of the community. They are an important tool for educational, economic and community development and revitalization with significant impact on Missouri.

**We...** recognize, value, and encourage artistic activities in Missouri's rural, urban and suburban communities.

**We...** celebrate all of Missouri's diverse cultures and ethnic peoples.

**We...** acknowledge the individual artist as being core to the continued growth of the arts, arts organizations and Missouri communities.

**We...** value innovation and creative expression in the arts.

**We...** are committed to creating alliances and partnerships within and outside the arts that strengthen the health of the arts.

**We...** are committed to the effective use of resources and to maintaining integrity and accountability in our distribution of public resources.

**We...** believe that cultural diversity, folk and traditional art, as well as individual artists and education are integral to and need to be woven within all MAC programs and initiatives.



# Mission Statement

The Missouri Arts

Council—

as a public

leader, partner

and catalyst—is

dedicated to

broadening the

appreciation and

availability of the

arts in the state,

and fostering the

diversity, vitality,

and excellence

of Missouri's

communities,

economy, and

cultural heritage.

## Contents

<b>Letter from Executive Director</b>	<b>2</b>
<b>Poetry Out Loud</b>	<b>3</b>
<b>Missouri Arts Council Grant Programs</b>	<b>4</b>
Arts Education Program	4
Arts Services Program	5
Community Arts Program	6
Discipline Program Assistance	7
Dance	7
Electronic Media Arts	8
Festivals	9
Literature	10
Multidiscipline	11
Music	12
Theatre	13
Visual Arts	14
Established Institutions	15
Lewis and Clark Program	16
Mid-Sized Arts Organizations	17
Mini Grant Program	18
Minority Arts Program	19
Missouri Folk Arts Program	20
Missouri Touring Program	21
<b>Summary of Applicants and Awards for Each Grant Program</b>	<b>23</b>
<b>Missouri Cultural Trust</b>	<b>24</b>
Capital Incentive Program	25
<b>Citizen Advisory Panels</b>	<b>26</b>
<b>2006 Missouri Arts Awards</b>	<b>27</b>
<b>Missouri Arts Council and Missouri Cultural Trust Board</b>	<b>32</b>
<b>Missouri Arts Council Executive Committee</b>	<b>32</b>
<b>Missouri Arts Council Staff</b>	<b>33</b>
<b>FY 2006 At A Glance</b>	<b>34</b>
<b>FY 2006 Grant Awards</b>	<b>36</b>

## Letter from the Executive Director

We are pleased to provide this *look-back* at the Missouri Arts Council's accomplishments in this fiscal year 2006 Annual Report, as we *look-ahead* to the opportunities and challenges in the next year and beyond.

Missouri Arts Council has embarked in a strategic planning process. With the addition of several new council members MAC's planning process extended beyond 2006 to allow input from those new members. Town hall and focus group meetings, as well as on-line surveys were conducted to elicit input from MAC's constituents. The new plan will be disseminated through a Listening Tour throughout the state.

Missouri Arts Council creates public value beyond the funds it provides to organizations. By improving and expanding existing programs and services, initiating new programs and services, bolstering the state's economy through the arts, and improving education through arts education programs and professional development opportunities for teaching artists and educators, MAC encourages participation in all the arts for all of Missouri's citizens.

Art Builds Communities will focus on providing programs and services in unfunded and under-funded legislative districts in non-metropolitan regions of Missouri. MAC will also target Governor Blunt's designated D.R.E.A.M. (Downtown Revitalization and Economic Assistance for Missouri) communities to provide arts programs and services designed to help revitalize and spur economic development in those downtowns.

Partnering with Mid-America Arts Alliance, MAC supports H.E.L.P. (Hands-on Experiential

Learning Project), providing research and assistance for Missouri's museums. American Masterpieces, a program supported by the National Endowment for the Arts and MAC, in partnership with the Missouri Folk Arts Program, provides a traveling exhibition of Missouri's luthiers, *Work is Art and Art is Work: The Art of Handcrafted Instruments* in several Missouri communities. MAC continues to partner with Missouri Association of Community Arts Agencies to support community programs and regional arts councils statewide.

Thanks to Governor Blunt's recommendation, the legislature's support, and the continued advocacy efforts of Missouri Citizens for the Arts and the arts organizations in Missouri, in FY2006 MAC received a state appropriation into its Trust Fund for the first time in four years. Governor Blunt also recommended substantial increases into MAC's Trust Fund for FY2007 and FY2008, encouraging the legislature to honor the Trust Fund legislation. These are all positive steps forward for the future of the Missouri Arts Council and the programs and services it supports.

Missouri Arts Council has come a long way since its beginnings in 1965, and with the support of Governor Blunt, the legislature and our arts organization partners we are creating a better quality of life for all Missourians, and making Missouri a better place to live, work, play and do business.



Beverly Strohmeyer  
Executive Director





*“By encouraging high school students to memorize and perform great poems, Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word, and theater into the English class. This exciting new program, which began in 2005, helps students master public speaking skills, build self-confidence, and learn about their literary heritage.”*

*Dana Gioia, National Endowment for the Arts Chair*

In partnership with various arts and education agencies throughout the state, the Missouri Arts Council has worked with the National Endowment for the Arts to introduce a new national poetry contest to Missouri high schools. *Poetry Out Loud: National Recitation Contest* aims to encourage high school students to learn about great poetry through memorization, performance, and competition.

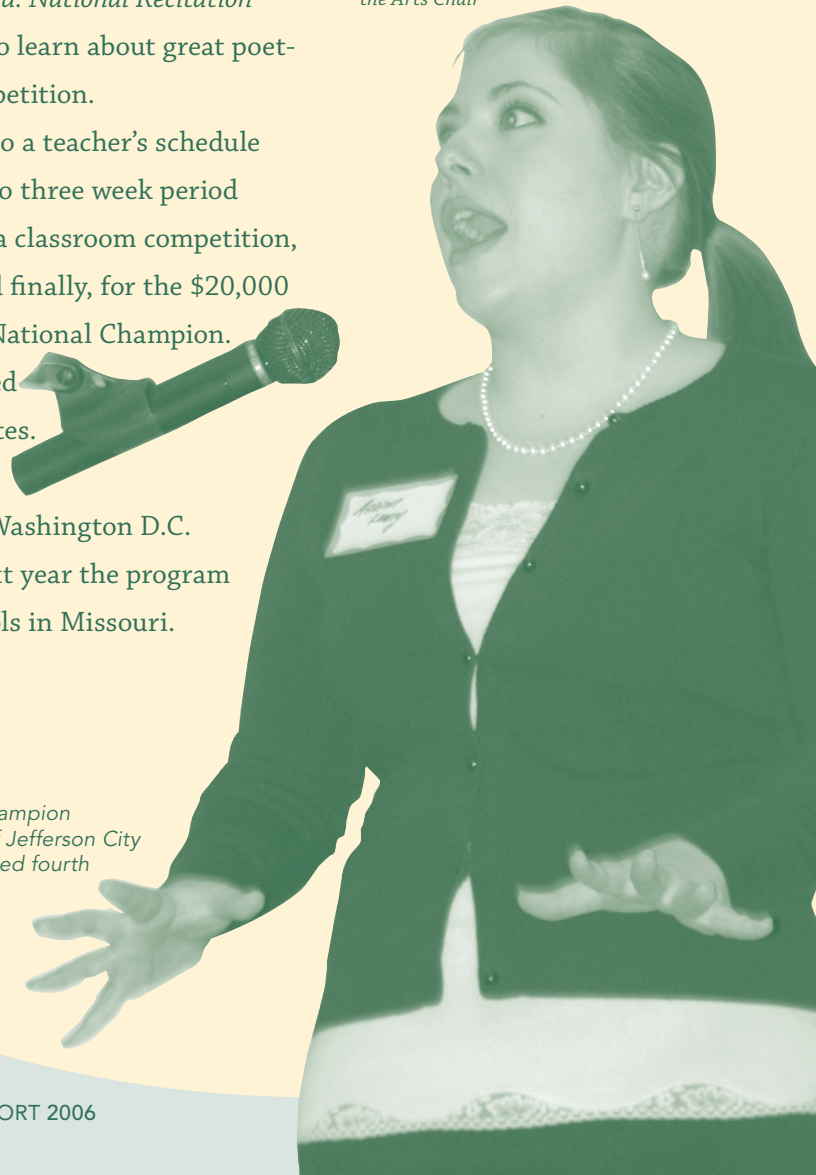
The program is designed to fit conveniently into a teacher's schedule with minimal disruption, taking place over a two to three week period without requiring full class periods. Beginning as a classroom competition, winners then compete school-wide, statewide, and finally, for the \$20,000 college scholarship given to the *Poetry Out Loud* National Champion.

Last year, eight Missouri schools participated in the program which was piloted in all 50 states.

Missouri State Champion, Aislinn Lowry of Jefferson City High School, proceeded to Washington D.C. where she placed fourth nationally. Next year the program will expand to include 70 high schools in Missouri.

\* Missouri state champion **Aislinn Lowry** of Jefferson City High School placed fourth nationally.

Website: [www.poetryoutloud.org/](http://www.poetryoutloud.org/)



# Missouri Arts Council Grant Programs

## Arts Education Program

**Applicants: 15**

**Requests: \$71,175**

**Awards: \$54,515**

Arts education represents an important part of Missouri Arts Council's overall vision for developing the arts across the state. MAC recognizes that arts education teaches cognitive skills not developed in the traditional classroom, giving students an extra edge by building effective learning styles. MAC has designed grant and professional development programs to strengthen the place of the arts as a core academic subject in the regular school curriculum, and to promote integrating the arts into non-arts classrooms. MAC intends to encourage commitment to learning through the arts among educators, parents, business and community members.



\* A young artist hard at work.



\* **Tresa Killion** demonstrates hand-building technique to a captive audience.

### Carl Junction R-1 School District, Artist in Residence

Integrating the arts and social science, local potter Tresa Killion worked with students of Northwest Elementary School who were learning the importance of clay products in the daily lives of various cultures and time periods. As the students studied ancient civilizations from Mesopotamia to the Middle Ages they were shown pictures of ceramic objects from these cultures, such as the famous "black-figure" style of the Greeks. After making a field trip to the Nelson-Atkins Art Museum in Kansas City they learned the basics of hand-building with clay. Tresa, a master craftsman

who markets at arts and crafts shows across the United States, worked with the students to produce their own ceramic vessel or object.

## Arts Services Program

**Applicants: 13**

**Requests: \$327,800**

**Awards: \$289,600**

Through Arts Services, MAC provides financial assistance to organizations, such as the Missouri Association of Community Arts Agencies, whose primary mission is delivery of services to arts organizations statewide. In addition, MAC occasionally initiates projects that address special needs and, to implement them, engages support-service organizations with missions that closely fit the project needs.

### Missouri Association of Community Arts Agencies (MACAA)

As a statewide arts services organization, MACAA is dedicated to strengthening community arts throughout Missouri. They do this by providing **professional development, resources, consultation, and networking opportunities** for their forty-three member organizations. These organizations serve small communities outside of St. Louis and Kansas City. One of their services is the Creative Artist Resource Directory (CARD). Artists, galleries, and museums can be

listed in their on-line

directory. If you are an artist you can be part of this directory by registering online at

**[www.macaa.net/cardprojectjoin.php](http://www.macaa.net/cardprojectjoin.php)**



\* Sy Ellen, a member of the Missouri Watercolor Society, is part of the CARD. Her acrylic painting on watercolor paper, "Directly Above" is illustrated here.

Website: [www.macaa.net](http://www.macaa.net)



## Community Arts Program

Applicants: 33

Requests: \$615,835

Awards: \$285,130

The Community Arts Program (CAP) is the Missouri Arts Council's initiative to support organizations outside of Kansas City and St. Louis that provide arts programming in their regions. Recipients of CAP support include local arts agencies, parks and recreation departments and chambers of commerce. MAC's support provides opportunities for cultural enrichment that otherwise might not be available, particularly in small, rural areas.

### Chillicothe Fine Arts Council

Without the programming of the Chillicothe Fine Arts Council, commonly known as the Chillicothe Area Arts Council, residents would be forced to travel nearly two hours to Columbia or Kansas City and four hours to St. Louis for the types of programs it offers. From Mr. Stinkyfeet, who recently performed during the 2005 White House Easter Egg Hunt in Washington D.C., to violinist Janice Martin and Troupe America's performance of *A Christmas Carol*, CAAC provides its residents in north central Missouri a wide variety of quality arts programming. It also understands the importance of collaborating with local schools, demonstrated by extending invitations each year to performers (storytellers, historical portrayal artists) at CAAC's *Chautauqua in the Park*, an annual two-day outdoor festival, to present to local students.



\* Funding from MAC helps the CAAC bring professional theatre to the area. In March of 2006, *A Mixed Company* presented *Driving Miss Daisy* in Chillicothe. In addition to the performance, **Leonard Stephenson**, lead actor, conducted an in-school discussion about the play and trained high school students to run all technical aspects of the production.



\* **Jim Cosgrove** aka "Mr. Stinkyfeet" presents four programs that over 600 local children, including daycares and preschools enjoy. His highly interactive musical program gets the audience moving!

Website: [www.chillicothemmo.com/arts.htm](http://www.chillicothemmo.com/arts.htm)

## Discipline Program Assistance

Discipline Program Assistance, MAC's largest and most general grant program, provides funds for projects in eight areas: dance, electronic media arts, festivals, literature, multidiscipline, music, theatre and visual arts.

### Dance

**Applicants: 13**

**Requests: \$251,795**

**Awards: \$75,540**

### Wylliams/Henry Dance Theatre

Cutting edge, creative, and culturally diverse, the Wylliams/Henry Danse Theatre has consistently produced professional dance performances since it was founded in 1991. Leni Wylliams and Mary Pat Henry started the ten-member, multi-cultural ensemble in Kansas City, Missouri, as a living archive of the best of American Contemporary dance.

Featuring some of the finest established and emerging choreographers, the company's collection of repertory works ranges from contemporary classics to the avant garde.

The company draws from regional and national artists of distinction and has been hailed by critics as "captivating", "exciting" and "powerful." Known for its bold and athletic style, Wylliams/Henry Danse Theatre offers performances designed to appeal to a wide population of the community.

MAC lists the Wylliams/Henry Danse Theatre on its artist touring roster.



Photo by  
Mike Manley

Website: [www.wylliams-henry.com](http://www.wylliams-henry.com)

## Electronic Media Arts

**Applicants: 9**

**Requests: \$213,379**

**Awards: \$64,015**

### City Visions

City Visions, a program of the Double Helix Corporation's television station, KDHX TV, works to develop, encourage, and support the growth of independent media arts in St. Louis. As the official St. Louis host of the nationally renowned 48 Hour Film Project, City Visions lives up to these commitments by providing a unique environment and significant access in order to support the creative vision of St. Louis media artists.

Funded by MAC, the 48 Hour Film Project requires filmmakers to put a film together from scratch in 48 hours. As the program's website states, "Every second counts when you only have 48 hours to make a film." At the beginning of the competition, each team selects a genre for their film from a random drawing as a way to ensure the teams only have forty-eight hours to work on their film. In addition, a character is announced that must appear in every film, as well as a prop and a line of dialogue.

The elements for the 48 Hour Film Project St. Louis 2006, which must appear in every film:

- Character: Leo or Linda Garren, Bank Manager
- Prop: Shopping Bag
- Line of Dialogue: "Is that all I am to you?"

In all, 21 awards were given for filmmaking and content – from "Best Use of a Prop" to "Best Special Effects/Makeup."

\* **Team STL Pixurs** with a red carpet arrival at the 48HFP Screenings at the Tivoli.





## Festivals

Applicants: 23

Requests: \$290,882

Awards: \$87,265

### Luxenhaus Farm German Heritage Foundation

Wander through the hills outside Marthasville in late October and you are likely to find yourself transported back in time. For the past twenty-five years, Luxenhaus Farm German Heritage Foundation has hosted the Deutsch Country Days Festival, an event dedicated to exhibiting, celebrating, and preserving the traditions, language, skills, folklore, arts and music of early Missouri settlers. Voted by *USA Today* as one of the 10 greatest places to savor authentic regional food, the festival recreates the lifestyle of early German settlers through interactive arts exhibits demonstrating eighty different primitive skills. With the help of MAC funding, these exhibits featured juried artisans such as Ms. Bonnie Rasmussen and Mr. Alan Bell, lead artists who expertly display their mastery of wood and ceramics, respectively. Fueled by the belief that “Today’s Preservation is Tomorrow’s History,” the two-day Deutsch Country Days Festival celebrates with style Missouri’s ethnic heritage.



\* A nice day for a little rock cutting.

Website: <http://deutschcountrydays.org/dcd.html>

## Literature

**Applicants: 15**

**Requests: \$188,069**

**Awards: \$56,420**



### Pleiades

Open to submissions from around the world, Central Missouri State University's *Pleiades* is a top-notch publication featuring fiction, poetry, essays, and reviews. It is one of the state's premier journals and includes a wide range of quality submissions. Works published in *Pleiades* often go on to receive recognition from the renowned Best American Poetry and Pushcart Prize anthologies, among others.

Past issues have featured brand new work by Joyce Carol Oates, Campbell McGrath, David St. John, Maxine Kumin, Sherman Alexie, Chris Offutt, and Jean Valentine.

MAC funds a variety of *Pleiades* projects, from the full-length poetry collection published each year as part of the Lena-Miles Wever Todd Poetry Series and Competition to the *Pleiades Review of Books*, which appears in each print issue of the magazine.

### Mozart's Third Brain LXXXI

Consumed by catastrophe? No! But raking in everything simultaneously doesn't work. Just do it!  
Thus even the crystal cave splits open, in an impossible  
birth. No one can divine the new music  
Potentialities rest, shining darkly, like embryos  
Because something can be treated as finished doesn't mean it is

Rolling Artaud heads, dark, in the unknown  
I move within the crystal cranium Seek in despair  
a liberation, an interval of rest Until I see where I am:  
on this foreign stage, the world We look at one another  
a little from the outside, even when we mimic one another

Identification takes place in the frontal lobes We integrate  
death as well Massacre follows upon massacre,  
these too in a mimesis We mutilate one another's bodies  
I don't want to! Nor will I participate in murder  
But we are in this whether we like it or not  
Images of flowers come to me, fragile birds' eggs  
speckled in their nest, near the water There is no structure more  
durable Time is structure The dark time The time of binding

*Translated by Rika Lesser*

Website: <http://www.cmsu.edu/englphil/pleiades/>

## Multidiscipline

Applicants: 19

Requests: \$398,585

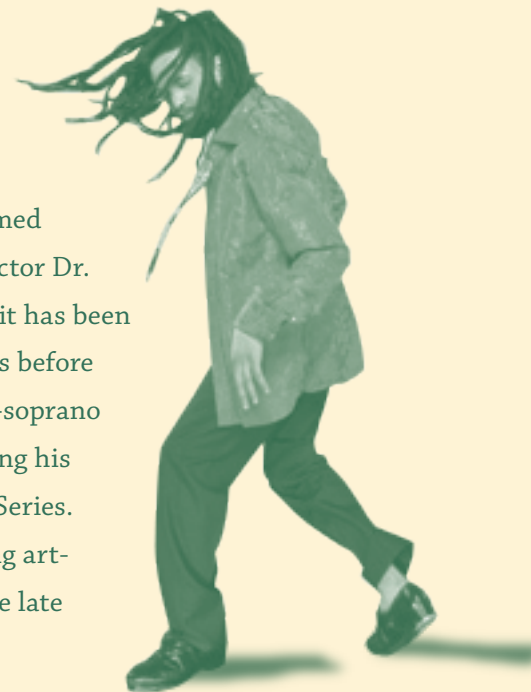
Awards: \$119,575

### Harriman-Jewell Series

#### William Jewell College

1965 was an auspicious year for the arts in Missouri. In that same year both the Missouri Arts Council and the performing arts series at William Jewell College began. The program was recently renamed the Harriman-Jewell series to acknowledge the founder and artistic director Dr. Richard Harriman and its affiliation with the college. From the beginning it has been inextricably linked with the finest performers, often introducing performers before they are widely known. Those events included early-career recitals by mezzo-soprano Marilyn Horne, violinist Itzhak Perlman and tenor Luciano Pavarotti, who sang his first professional recital on February 1, 1973, as part of the Harriman-Jewell Series.

To better accommodate metropolitan audiences and world-class performing artists, all Series presentations have been held in downtown Kansas City since the late 1980s, primarily at the Folly Theater and the Music Hall.



\* Among this season's performers is dance icon **Savion Glover** tap dancing to classical masterworks for his recent inspiration, "Classical Savion."

Website: [www.harriman-jewell.org](http://www.harriman-jewell.org)



## Music

Applicants: 40

Requests: \$558,783

Awards: \$167,635



\* **Bryan Hymel** as Polloine in *Norma*.  
Photo by Cory Weaver

### Union Avenue Opera

When Scott Schoonover formed the Union Avenue Opera in 1994, it would have been hard to imagine that in 2006 the organization would be where it is today. With the new hiring of a Director of Development, a new website, and a new logo, UAO enters into its 12th season followed by a chorus of excitement. Union Avenue Opera has continuously taken steps to expand its repertoire, audience, reputation and funding while maintaining the excellence and integrity that has contributed to its success.

Featuring performances of Mozart's *Le Nozze di Figaro*, Bellini's *Norma*, Puccini's *La Boheme*, and Britten's *The Turn of the Screw* in 2006, UAO has maintained an aura of enthusiasm and freshness that had Steve Callahan of KDHX promise, "One of these days I'll stop thinking of it (Union Avenue Opera) as a surprising efflorescence of glorious music that sprang up unexpectedly just a moment ago." However you think of it, there is no denying it has become an integral part of the St. Louis arts community.

Website: [www.unionavenueopera.org/index.php](http://www.unionavenueopera.org/index.php)

## Theatre

Applicants: 26

Requests: \$461,437

Awards: \$138,430

### Arrow Rock Lyceum Theatre

Much like the Native Americans who traveled to Arrow Rock to gather flint for their arrow heads, theatre audiences are flocking to this unique 19th century National Historic Landmark town to witness award-winning shows.

With a population of less than 100 people, the town of Arrow Rock might not seem like the probable place for a 408-seat theatre which welcomes professional actors from across the country to stage Broadway-caliber shows every summer. And yet, to the delight of audiences in central Missouri and beyond, the Lyceum has been doing just that for the past 45 years. For five months, actors, designers, directors, and technicians take residence in Arrow Rock each year to produce outstanding musicals and plays.

During the 2005 season, the Lyceum featured 9 shows: Peter Pan, Bye Bye Birdie, Gypsy, You're a Good Man, Charlie Brown, Barefoot in the Park, The Importance of Being Earnest, The Glass Menagerie, Driving Miss Daisy, and Greater Tuna.

\* A scene from  
Gypsy, performed  
during the 2005  
season.



Website: [www.lyceumtheatre.org](http://www.lyceumtheatre.org)

## Visual Arts

Applicants: 25

Requests: \$552,835

Awards: \$156,850

### Curators of University of Missouri at Kansas City (Center for Creative Studies)

The Center for Creative Studies at the University of Missouri–Kansas City has long served as a catalyst for exploring the creative process through interdisciplinary research, scholarship, and innovative projects for understanding the role creativity plays in shaping contemporary society. Since its inception, the Center has presented numerous artistic and educational programs focused on the creative process.

MAC’s belief in the value of innovation and creative expression in the arts fits hand-in-hand with the Center for Creative Studies most recent project, Sublimated City. Inherent in the design of the project is the understanding that, according to their website, “a city is the outcome of infinite layers of fingerprints and experiences coming from millions of choices, unintended acts, conversations and confrontations. Each provides an extraordinary account of the urban fabric.”

The project provided a structure that encouraged citizen participation through contributing answers to a series of questions from the perspective of sight, sound, smell, touch, emotion, and color. The answers to these questions were used to make observations about how participants relate to their city.

Website: [www.umkc.edu/creativestudies](http://www.umkc.edu/creativestudies)



## Established Institutions

**Applicants: 11**

**Requests: \$1,666,686**

**Awards: \$500,000**

Established Institutions include the state's largest and most stable organizations. In order to be eligible for Established Institutions, organizations must have a three-year history of operating revenues exceeding \$2,000,000 (certain restrictions apply), full-time professional personnel, full season of exhibitions/performances, appropriate community involvement and significant local, regional or national impact.

### Sheldon Concert Hall

Described as the "Carnegie Hall of St. Louis" the historically rich Sheldon Concert Hall is renowned for its perfect acoustics. Located in the heart of St. Louis' Grand Center arts district, the hall is the site of over 300 events each year, including great jazz, folk and classical music. Recent concerts have featured musicians such as Dave Brubeck, Cleo Laine, José Carreras, Herbie Hancock, Doc Watson, Joan Baez, Willie Nelson, Julian Bream, Itzhak Perlman and Jessye Norman. In addition, The Sheldon presents Family Concerts, educational programs for schools and the "Notes From Home" series, featuring St. Louis musicians.

The Sheldon recently expanded its artistic focus to include six art galleries that encompass 7,000 square feet and feature exhibits on photography, architecture, St. Louis artists and collections, jazz history, emerging artists and children's art.

\* The rich history of jazz in St. Louis and its impact on the national scene is the focus of the exhibition and book *City of Gabriels: A History of Jazz in St. Louis 1895–1973*, on display until August 2007.



Website: [www.sheldonconcerthall.org](http://www.sheldonconcerthall.org)

## Lewis & Clark Program

**Applicants: 3**

**Requests: \$6,995**

**Awards: \$5,596**

Commemorating the bicentennial of the “Corps of Discovery,” Lewis and Clark’s expedition to the west, the Missouri Arts Council initiated the Lewis and Clark grant program in 2004. The grant application form is similar to Mini-grants with specific questions asked regarding the Lewis and Clark arts programming. Through a working partnership, funded programs will be promoted by the Missouri Division of Tourism.

### Camp Blue Sky

Camp Blue Sky offered a one week professional art instruction and exploration to 204 children ages 5–13 and 36 teenage volunteer counselors in Pettis County. Campers were exposed to theatre, music, painting, ceramics and dance. To enhance the program, visiting artists are chosen based on their expertise relating to the theme and asked to perform and interact with children. This project theme was “Spirit of the West”, which focused on the journey through America’s western arts, history, Native American cultural arts and folklore including a day of activity on the Lewis and Clark expeditions. Missouri Arts Council funds were used for the performances of Cathy Barton, Dave Para, and Bob Dyer. These artists complemented the existing program while demonstrating the lost art forms from the Lewis and Clark era.

## Mid-Sized Arts Organizations

**Applicants: 8**

**Requests: \$345,775**

**Awards: \$104,781**

Like the Established Institutions Program, this program provides operational support over a three-year period. Mid-sized arts organizations have a primary purpose to present or produce art and have reached a sustained and consistent level of support and programming. To be eligible organizations must have a three-year history of operating revenues between \$500,000 and \$2 million, ranked in the top third of their MAC Discipline Program Assistance grant panel for the prior three years, full-time professional management personnel, appropriate community involvement and significant local, regional or national impact.

### Friends of Chamber Music



\* See the Kansas City premier of *Dialogos*, the vocal ensemble for medieval music on February 24, 2007.

Friends of Chamber Music is no secret in Kansas City, where for 30 years the organization has produced their sensational annual chamber music series, and has recently received well-deserved national recognition with the reception of the first ever CMAacclaim award. Issued by the national service organization for the ensemble music profession, Chamber Music America, the CMAacclaim award is an honor recognizing individuals or organizations whose achievements in the ensemble music field have had a significant impact on their local community or

region. Contributing to the impact is the MusiConnection education program, founded 14 years ago, which has continually reiterated Friends of Chamber Music's dedication to the region with over 700 programs throughout the greater Kansas City area.

Also noteworthy is Rob Kapilow's "What Makes It Great?" series. The series, operating from the premise that audiences for classical music will grow if people are invited to the music as "insiders," grants access to music lovers by explaining a masterpiece during the first half of the evening before playing it uninterrupted during the second. Audience members are continually awed by Kapilow's witty blend of "education and entertainment."

Website: [www.chambermusic.org](http://www.chambermusic.org)

## Mini Grant Program

**Applicants: 44**

**Requests: \$44,810**

**Awards: \$39,175**



The Mini Grant Program was created to encourage small and emerging arts organizations and organizations based in rural communities to seek financial assistance for arts activities through a less complicated application process. To ensure success, the program is designed with five incen-

tive features: an easy, two-page application form, fixed monthly deadlines, a dedicated pool of funds and a twelve-week turnaround time, with MAC's Executive Committee serving as the review panel.

### Florissant Old Town Partners, Inc.

2005 was the 8th year of the Florissant Old Town Fall Festival, a weekend long celebration of Old Town Florissant's heritage. Featuring eleven blocks of entertainment stretching from rue St. Francois to the St. Ferdinand Shrine, the festival centers itself on four cultural centers: Spanish, French, German, and Irish. Missouri Arts Council funds were used for local music, puppet shows, storytellers, dance groups, and arts crafts for children.



Website: [www.florissantoldtown.com/fallfestival.shtml](http://www.florissantoldtown.com/fallfestival.shtml)





## Minority Arts Program

**Applicants: 40**

**Requests: \$486,444**

**Awards: \$215,364**

The Minority Arts Program focuses on supporting multicultural groups that serve minority communities. MAP seeks to increase the awareness of the arts and their impact, both socially and economically, and to assist minority organizations in becoming more competitive grant applicants. The Minority Arts Program gives funding priority to minority managed organizations and minority developed projects. Some non-minority organizations that provide arts services to specific minority communities may also be eligible for funding.

### Dances of India

Established in the early 1970's in St. Louis, *Dances of India* is the oldest Indian dance company in Missouri. It is a minority organization created to preserve the rich tradition and heritage of East Indian arts and culture.

*Dances of India* hope is to broaden the knowledge of East Indian traditions in St. Louis through classical/folk dance performances and workshops while engaging in multicultural outreach activities in minority and underserved communities. Missouri Arts Council funds were used for four programs: **1)** The annual season of formal concerts of classical and folk East Indian dances; **2)** Dance performances/ demonstrations and cultural presentations for school age children primarily from the minority community; **3)** Outreach activities at cultural centers, community centers, senior citizens homes and; **4)** Sponsoring and coordinating a collaborative dance showcase featuring more than 23 local dance companies.



### *Dances of India Celebrates 30 Years*

**For the past 30 years, Asha Prem, the Artistic Director of the Program, has been instrumental in both introducing St. Louis to this ancient art and breathing new life into the traditional dance patterns and styles.**

*"St. Louis is very fortunate to have a dancer and teacher of this quality here, making available to the community at large one of the oldest forms in world history."*

Sally B. Bliss, Executive Director, Dance Saint Louis

## Missouri Folk Arts Program

**Applicants: 7**

**Requests: \$29,177**

**Awards: \$16,500**

A MAC initiative administered in partnership with the Museum of Art and Archeology at the University of Missouri in Columbia, the Missouri Folk Arts Program is one of the first folk arts programs to receive support from the National Endowment for the Arts. Since 1984, the MFAP has been building cross-cultural understanding of Missouri's traditional artists. It seeks to identify and document Missouri's living traditional folk arts and artists; to build appreciation for the state's artistic heritage; to encourage folk artists to pass down their skills to the next generation and to make the state's rich folk heritage more accessible to all Missourians.

### The Missouri Livestock Symposium

A weekend symposium about horses, cattle and goats may not seem like a place to find the arts. The Missouri Livestock Symposium committee members think differently. They recognized a need to expand their core programming beyond educational workshops and a trade show to include the arts and culture inherent to agribusiness and livestock production. Additionally, they wanted to engage a new audience, the local children at the Kirksville Middle School. In 2005, the committee used a Missouri Arts Council Folk Arts grant for artists' fees for two exemplary performers— Missouri's own cowboy poet Martin Bergin and nationally acclaimed Western singer and yodeler Wylie Gustafson. Bergin performed for 300 students Friday, and Gustafson, also a working rancher, wowed the audience Saturday night with his band Wild West.



\* Master saddle maker  
and cowboy poet  
**Martin Bergin**

Website: <http://missourilivestock.com>

## Missouri Touring Program

**Applicants: 3**

**Requests: \$21,375**

**Awards: \$15,375**

When the Missouri Arts Council was created in 1965, one of its primary charges was to bring the arts to all of the people in Missouri. Through MAC's Missouri Touring Program (MTP), communities across the state have the opportunity to experience a variety of high-quality performing artists. Organizations select from the 80 artists on the MAC touring roster, in disciplines ranging from puppet theater to Mariachi music. The program is a vital link to individual performers, with funds from MTP subsidizing artistic fees. These artists are selected through a competitive process by a citizen review panel.

### Culver Stockton



\* *Turpin Tyme Ragsters*

Tucked up on the bluff overlooking the Mississippi River is the historic town of Canton, Missouri, and the campus of Culver-Stockton College. This town of 2,600 residents and less than a thousand college students continually benefits from and takes advantage of the performers listed on the Missouri Touring Roster. This year they will present Praises to Him, Tim Schall, Mick Byrd, Metro Theatre Company, St. Louis Ballet,

St. Louis Wind Symphony and Turpin Tyme Ragsters.

Currently the roster features 80 performing artists. Since 1994, Culver-Stockton has presented nearly all of them at one time or another.

Website: [www.culver.edu](http://www.culver.edu)

## Technical Assistance Program

**Applicants: 15**

**Requests: \$19,466**

**Awards: \$15,369**

This program is designed to help nonprofit organizations develop defined administrative, artistic and technical skills. MAC provides support for both organizational development and artistic and project development.



### The Arts Council of Metropolitan Kansas City

In exploring the creation of a United Arts Fund for the Kansas City metro area, the Arts Council of Metropolitan Kansas City hosted a one day workshop to gather input from Kansas City civic, business, and community leaders. MAC awarded \$2,160 for the hiring of three consultants to conduct the workshop, the goal of which was to develop concrete recommendations on how

the new arts fund can be successful in Kansas City.

The Arts Council of Metropolitan Kansas City's mission is to strengthen and enrich the community through the arts by developing visibility, participation, support, information, education, and partnerships.

Website: [www.artslinks.org](http://www.artslinks.org)

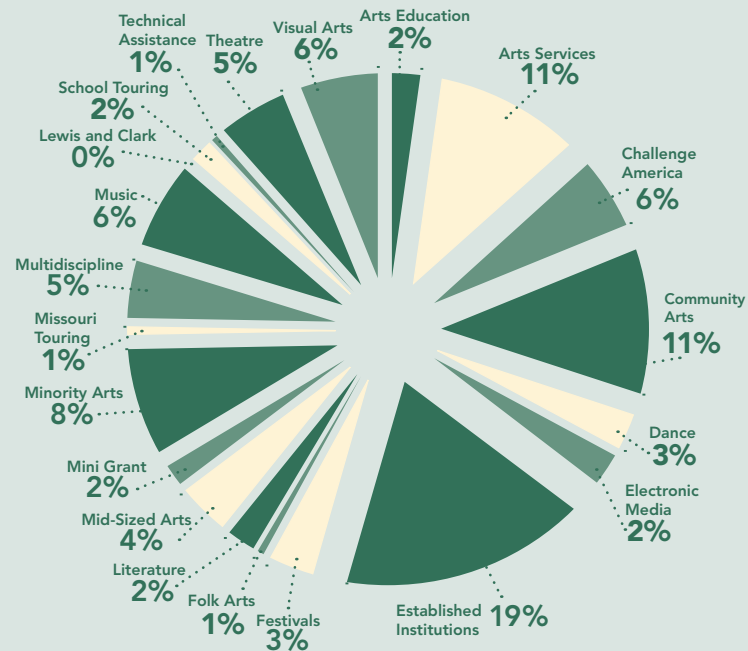


# Summary of Applicants and Awards For Each Grant Program

*\*These numbers do not reflect withdrawn applications.*

Arts Education Program	15	\$54,515
Arts Services Program	13	\$289,600
Challenge America *	26	\$145,807
Community Arts Program	34	\$285,130
Discipline Program Assistance		
Dance	14	\$75,540
Electronic Media Arts	10	\$64,015
Festivals	24	\$87,265
Literature	15	\$56,420
Multidiscipline	20	\$119,575
Music	40	\$167,635
Theatre	27	\$138,430
Visual Arts	25	\$156,850
Established Institutions	11	\$500,000
Lewis and Clark	3	\$5,596
Mid-Sized Arts Organizations	8	\$104,781
Mini Grant Program	45	\$39,178
Minority Arts Program	43	\$215,364
Missouri Folk Arts Program	7	\$16,500
Missouri Touring Program	3	\$15,375
School Touring	51	\$39,538
Technical Assistance	15	\$15,369
<b>Total</b>	<b>449</b>	<b>\$2,592,483</b>

## Percentage of total funding awarded to program applicants



\* Challenge America, a program of the NEA, awards applicants to various programs who fit a certain criteria for funding. Applicants do not apply to Challenge America specifically; the money is used to assist funding to applicants who satisfy these criteria.

# Missouri Cultural Trust

## Overview

Created in 1993, the Missouri Arts Council Trust Fund, also called the Cultural Trust, was established to help stabilize funding for the arts in Missouri. Fueled by the allocation of 60% of the income tax on non-resident professional athletes and entertainers, the trust was projected originally to grow to \$100 million in public funds and stimulate an additional \$100 million in long-term private investment in the arts statewide by 2015.

### Capital Incentive Program

The Capital Incentive Program (CIP) is a MAC grant program implemented in 1999 and intended to spur economic activity in the nonprofit arts industry through the leveraging power of the Trust. No longer open to submissions, the CIP matches public dollars to private contributions to arts organizations for endowments or renovation/construction of performance or exhibition space. For every two dollars contributed by a private donor, one dollar in the Trust is set aside for the organization's benefit. Annually, a cash distribution equal to 5% of the set aside amount is paid to the organization.

## Changing Role

During the past five years, the Trust's role has undergone a significant transformation. Called to task long before expected, the Trust was a key source of stability when MAC funding disappeared in FY2004. Since FY2002, the Missouri Arts Council and the Cultural Trust Fund's appropriations from general revenue were reduced from \$5.9 million and \$5.1 million respectively to zero in FY2004. In FY2006, they received \$500,000 and \$600,000. Consequently, the Trust's earned interest and corpus have been used to support MAC's operations and grant awards, resulting in changes to the Trust's grant programs. Specifically, the Capital Incentive Program was closed to new applicants in FY2002 and the Organizational Development Program has since been absorbed by the Missouri Arts Council under the new name Technical Assistance.

# Capital Incentive Program Participants

The private funds raised by the organizations were for capital construction or renovation projects or for endowments. The matching funds are permanently held in the Trust and are earmarked for the organizations. The annual cash distributions are equal to five percent of the matching funds.

	Private Funds Raised	Matching Funds	Annual Cash Distribution
<i>Boonville</i>			
Friends of Historic Boonville	\$240,000	\$120,000	\$6,000
<i>Kansas City</i>			
Friends of Chamber Music	543,320	271,660	13,583
Kansas City Art Institute	1,000,000	500,000	25,000
Kansas City Artists Coalition	40,800	20,400	1,020
Kansas City Ballet	2,281,750	1,140,875	57,044
Kansas City Symphony	3,700,000	1,850,000	92,500
Kemper Museum	60,000	30,000	1,500
Lyric Opera of Kansas City	3,157,080	1,578,540	78,927
Nelson-Atkins Museum of Art	3,000,000	1,500,000	75,000
18th & Vine American Jazz Museum	105,000	52,500	2,625
<i>Saint Louis</i>			
Consortium of Arts Organizations	1,500,000	750,000	37,500
<ul style="list-style-type: none"> <li>• Webster University</li> <li>• Opera Theatre of St. Louis</li> <li>• The Repertory Theatre of St. Louis</li> </ul>			
Contemporary Art Museum of Saint Louis	1,400,000	700,000	35,000
Laumeier Sculpture Park	16,000	8,000	400
Opera Theatre of Saint Louis	1,300,000	650,000	32,500
Saint Louis Symphony	1,000,000	500,000	25,000
Sheldon Arts Foundation	310,738	155,369	7,768
<i>St. Joseph</i>			
Albrecht-Kemper Museum of Art	681,440	340,720	17,036
<i>Sedalia</i>			
State Fair Community College (4:1 match)	2,000,000	500,000	25,000
<i>Sikeston</i>			
Sikeston Cultural Development Corporation	200,000	100,000	5,000
<i>Springfield</i>			
Gillioz Theatre Arts Center	280,500	140,250	7,013
Hammons Hall	89,500	44,750	2,238
KSMU Public Radio	150,000	75,000	3,750
Springfield Regional Arts Council	1,692,850	846,425	42,321
Springfield Symphony	106,000	53,000	2,650
<b>Total</b>	<b>\$24,854,978</b>	<b>\$11,927,489</b>	<b>\$596,375</b>

# Citizen Advisory Panels

Each spring Citizen Advisory Panels convene to review, evaluate, and recommend funding for hundreds of grant applications. Dozens of citizens from around the state take time off from their busy lives to review applications. Panelists are responsible for ensuring that the funding process is fair and equitable and use the following criteria to make their decisions: artistic quality of the programs, management ability of applicants, and community involvement of the applicants. MAC is indebted to the panelists for their time and efforts.

Citizen Advisory Panels for FY2006 grant applications are listed below.

## **Arts Education Program**

*Beverly Strohmeier, Chair, St. Louis*  
 Rose Anderson-Rice, Florissant  
 Susan B. Cole, Jefferson City  
 Cammie Downing, Kansas City  
 Noel Fulkerson, Independence  
 Dr. Robert M. Gifford, Warrensburg  
 Steve Willis, Springfield

## **Community Arts Program**

*Betty Wilson, Chair, Columbia*  
 Jennie Cummings, Mountain View  
 Michael Holleran, Innsbrook  
 Tijuana Julian, Springfield  
 Kathleen Luther, Bridgeton  
 Tempe McGlaughlin, Arrow Rock

## **Discipline Program Assistance Dance**

*Robert Epsten, Chair, Kansas City*  
 DeBorah Ahmed, St. Louis  
 Tyrone Aiken, Kansas City  
 E.E. Balcos, Springfield  
 Susan Bennett, St. Louis  
 Laura Burkhart, St. Louis  
 Maria Chaurand Medina, Kansas City

## **Electronic Media Arts**

*Cynthia Cartwright, Chair, Kansas City*  
 Natascha Ampunant, Kansas City  
 Jerry Jones, Jefferson City  
 James Martin, Overland Park  
 Jeri Y. Peterson, St. Louis  
 Rebecca Ruige Xu, Springfield

## **Festivals**

*Gregory Glore, Chair, Kansas City*  
 Maria Vasquez Boyd, Independence  
 Linden Chapman, Chillicothe  
 Almetta "Cookie" Jordan, St. Louis  
 William Knight, Rolla  
 Tom Lesnak, St. Joseph  
 Orestes C. Valdes, St. Louis

## **Literature**

*Dr. Dixie Kohn, Chair, Saint Louis*  
 Rose Allison, Carthage  
 David Anstaett, Lee's Summit  
 Joseph Cho (Qui Xialong), St. Louis  
 Lisette Dennis, St. Louis  
 John Tieman, University City

## **Multidiscipline & Touring**

*Beverly Strohmeier, Chair, St. Louis*  
 Lisa Cordes, Kansas City  
 Terry L. Oldham, St. Joseph  
 Dr. Todd Payne, Springfield  
 Cynthia Prost, Clayton  
 Dr. Jamieson Spencer, St. Louis  
 Bill Thompson, Columbia

## **Music**

*Cynthia Cartwright, Chair, Kansas City*  
 Michael Gaines, Hannibal  
 Rosemary Jackson, Springfield  
 Gerry Kettenbach, St. Louis  
 Gordon McCann, Springfield  
 Julia Scherer, Kansas City

## **Theater**

*Beverly Strohmeier, Chair, St. Louis*  
 Helen Baird Branyan, Sunrise Beach  
 Laurie Jarrett, Kansas City  
 Roberta Lautenschlager, St. Louis  
 Carolyn Mayo, Manhattan, Kansas  
 Charles Robin, St. Louis  
 Carol Williamson, Springfield

## **Visual Arts**

*Dr. Dixie Kohn, Chair, St. Louis*  
 Porter Arneill, Kansas City  
 Clara Collins Coleman, St. Louis  
 Qian Qian, Springfield  
 Wilhemina Stewart, Kansas City  
 Edward Vought, Columbia  
 Rudy Zapf, St. Louis

## **Folk Arts Program**

*Robert Epsten, Chair, Kansas City*  
 Susan Eleuterio, Highland, Indiana  
 Rebecca Fulgham, Cape Girardeau  
 Virginia S. Hendrickson, Stockton  
 Lisa Rathje, Columbia  
 John B. Wolford, St. Louis

## **Minority Arts**

*Gregory Glore, Chair, Kansas City*  
 Elisa Bender, St. Charles  
 Cynthia Cosby, St. Louis  
 Mary A. Gunder, Farmington  
 Susan Hart, Columbia  
 Aileen Jacinta McMurrer,  
 University City  
 Shelly McThomas-Bryant, Kansas City

**\* The Missouri Arts Council Executive Committee serves as the advisory panel for Mid-Sized Arts Organizations, Established Institutions, and Arts Services. The members are listed below as well as on pg. 32.**

*Cynthia Cartwright, Kansas City*  
*Robert Epsten, Kansas City*  
*Dr. Dixie A. Kohn, St. Louis*  
*Betty Wilson, Columbia*



# 2006 Missouri Arts Awards

Since 1983, the Missouri Arts Awards have recognized and honored those whose contributions to the arts industry of Missouri have produced lasting and profoundly positive effects upon the cultural climate of our state.

Each year, an independent panel of distinguished representatives of Missouri's arts community selects the Missouri Arts Awards recipients, who are honored during a special recognition ceremony in Jefferson City.

The 2006 Missouri Arts Awards were presented on February 8th in the Capitol Building Rotunda by Governor Matt Blunt and the First Lady. Award categories include: Arts Education, Arts Organization, Individual Artist, Leadership in the Arts, Philanthropy, and Lifetime Achievement.



## *2006 Missouri Arts Awards Recipients*

### *First Row L to R:*

Beth Domann-Springfield Little Theatre, Springfield, Arts Organization  
Barbara Hall Marshall, Kansas City, Philanthropy

### *Second Row L to R:*

Dr. Barbara Harbach, St. Louis, Arts Education  
Anthony LeRoy Glise, St. Joseph, Individual Artist  
Hugo Vianello, Columbia, Lifetime Achievement Award  
Sally Brayley Bliss, St. Louis, Leadership in the Arts



\* **Dr. Harbach** speaking at the 2006 award presentation.

## Arts Education

### Dr. Barbara Harbach, St. Louis

Dr. Harbach, a professor of music at UMSL, is a prolific composer. In 2005, she spearheaded and directed Women in the Arts, a yearlong celebration of creative women featuring more than 700 programs throughout the state for students in K-12 grades.

Dr. Diane Touliatos, Director of The Center of the Humanities and Professor of Musicology at the University of Missouri–

St. Louis spoke very highly of Women in the Arts, “Although there

have always been contributors to the arts in the state of Missouri, there has been an extraordinary arts education initiative this year that has had a unique accomplishment and has created lasting positive effects upon Missouri and even national and international levels in every discipline of the arts.”

## Arts Organization

### Springfield Little Theatre

*“I write as a long-time Springfieldian who has enjoyed Springfield Little Theatre since I was a high school student...It has been part of my life ever since! ...Community theatre adds a vital element to the fabric of civic life, wherever it flourishes.”*

*Jan Horton, Past Board Member  
Springfield Little Theatre*

Springfield Little Theatre, founded in 1934, is Missouri’s oldest and largest civic theatre organization. Its home, The Landers Theatre, is on the National Register of Historic Places. SLT produces a main stage series of six plays and musicals and three family series shows that are attended by over 50,000 people annually. A year round education program offers classes for ages four through adult. School’s out programs, summer workshops, and intensive training for semi-professional students are also part of SLT’s comprehensive educational program.





\* **Anthony LeRoy Glise** (right) accepts a resolution from Representative Edward Wildberger acknowledging his reception of the Individual Artist award.

## Individual Artist

### Anthony LeRoy Glise, St. Joseph

A native of St. Joseph, Missouri Glise was cited in 2002 as one of the world's leading classical guitarists and composers in the industry's leading dictionary, *The Classic Guitar*. In 2003 Anthony Glise founded and has since single-handedly directed the St. Jo-

seph International Guitar Festival, one of the largest international guitar festivals in the United States with tremendous international recognition worldwide.

*Anthony's selfless commitment to expanding the international artistic profile of Missouri has been non-stop. It is a commitment that has addressed the artistic needs of local and international audiences in presenting Missouri artists and musicians to an international audience, and has notably addressed the artistically-underserved audiences in Missouri.*

*Teresa Fankhauser, Allied Arts Council*



\* **Senator Joan Bray** and **Sally Brayley Bliss** (right) at the 2006 Missouri Art Awards.

## Leadership in the Arts

### Sally Brayley Bliss, St. Louis

Sally Bliss has led Dance St. Louis for the past 11 years. Embracing the transitions from studio to stage, from artist to administrator, Bliss has made dance her life's work. She danced with such renowned companies as American Ballet Theatre and the Joffrey Bal-

let. She founded the Joffrey II Dancers and was artistic director for 16 years. In 1987 President Ronald Reagan appointed her to the National Council on the Arts. Dance St. Louis milestones during her tenure include eliminating a major deficit, cultivating area talent, and growing outreach programs to award-winning status.

*Sally has single-handedly raised the bar for performers in St. Louis' major theaters, enabling Dance St. Louis to present the highest caliber dance available to American audiences."*

*Maureen Manget, Director of Development, Dance St. Louis*

“Few people in Kansas City have had a more profound impact upon the art community than she has.”

Kathleen Collins,  
President,  
Kansas City Art  
Institute



## Philanthropy Barbara Hall Marshall, Kansas City

A collector of small objects since childhood, Mrs. Marshall created one of the world's finest miniature collections. Her gift of that collection led to her founding, along with partner Mary Harris Francis, of The Toy and Miniature Museum of Kansas City. This world class museum, housed on the campus of the University of Missouri-Kansas City, is a community and national treasure.

\* State Representative Beth Low presents a resolution recognizing **Barbara Hall Marshall** (right) as the Philanthropy Award winner.



\* Vianello and his family

## Lifetime Achievement Maestro Hugo Vianello, Columbia

Maestro Vianello is a gifted musician, conductor, composer, orchestra founder, mentor, and leader in the arts community. His vision was to create a gathering place for classically trained musicians from

across the country to come to Columbia each summer to perform a music festival. Now, thirty-five years later over 11,000 arts patrons fill the auditorium of the historic Missouri Theatre during the months of June and July to experience live professional, classical music.

“Hugo Vianello exemplifies what we all should seek to be: always creative, always demanding the best of ourselves, always looking for ways to contribute.”

Susan Franano,  
Tucson Symphony Orchestra



## 2006 Missouri Arts Awards Artists

The Missouri Arts Awards would not be complete without the talented artists who create the actual awards and provide the image for the coveted event poster, the invitation, and program. Always unique and compelling, the awards have themselves become an integral part of the ceremony.

"I am intrigued by the way light falls on a surface creating highlights and subtle variations of color. To create interesting variations on the paper surface, I press found objects into newly formed sheets of handmade paper."



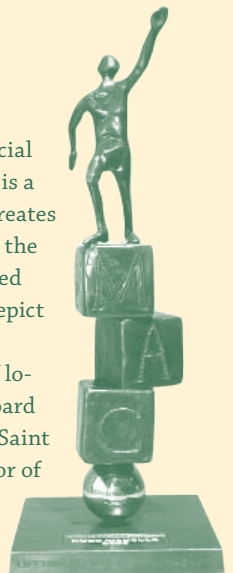
A panel of MAC board and staff members selected **Leandra Spangler** from a pool of applicants to create the awards that Governor Matt Blunt and First Lady Melanie Blunt presented to the 2006 Arts Awards recipients.

The awards represent Spangler's work with paper (handmade and found) as a creative medium. The awards are contemporary vessels made from reed forms covered with highly textured handmade paper. A graphite emulsion, which is polished by hand, creates a luminous protective surface. Her vessels are shown across the country at invitational and juried exhibitions.

Each of the five awards is unique and feature characteristics appropriate to the recipient's award.

**Michael Zolman** created a bronze sculpture for a special award, the Lifetime Achievement in the Arts. Zolman is a prolific mixed media artist with many interests who creates works using a variety of processes. His work contrasts the dynamics of new media with the tactile energy captured using traditional methods. The award is designed to depict man at the apex of his life.

Zolman has been involved with and in support of local not-for-profit art organizations, which included board membership on the Clayton Art Commission and The Saint Louis Gallery Association. He was formerly the director of The Caitlyn Gallery in Saint Louis.



A panel of MAC board and staff members selected 66 Auto Court, a photograph by **Beth Goyer**, as the image for the 2006 Missouri Arts Awards poster, invitation, and program. Goyer's work was selected from the artwork on display at the 2005 Missouri 50 exhibition, an annual statewide competition at the Missouri State Fair in Sedalia.

Goyer was an art teacher for junior and middle school students in Pattonville School District for 29 years. Her experience teaching students has helped her focus on the fundamentals of light, shadow, composition, form and texture.

Since retiring in 2002, she returned to school to study computer-based graphic media to help her achieve her artistic goals.



"Simplify! It is as much visceral as it is visual for me."

## 2006 Missouri Arts Awards Selection Committee

*Cynthia Cartwright, Chair, Kansas City*

Jean Cantwell, Branson

Avis May, St. Louis

Terry Oldham, St. Joseph

Jeff Sandquist, Rolla

Cathy Smith, Trenton

## 2006 Missouri Arts Council and Cultural Trust Board

### **Council Members**

*Richard Winter, Chair, St. Louis*

*Michael Vangel, Chair, Columbia*

Sharon Beshore, Joplin

Cynthia Cartwright, Kansas City

Robert Epsten, Kansas City

Gregory M. Glore, Kansas City

Dudley R. Grove, St. Louis

Joan Israelite, Kansas City

Marianne Kilroy, Kansas City

Dr. Dixie A. Kohn, St. Louis

Robert B. Noble, Springfield

Meredith Perkins, St. Louis

Gwyn Prentice, Kansas City

Charles Salanski, St. Joseph

Glenn Sheffield, Webster Groves

Karen Stratman, Washington

Rosalie Wooten, Springfield

### **Elected Officials on Cultural Trust Board**

Representative Bob Behnen

Senator Maida Coleman

Representative Barbara Fraser

Senator Charlie Shields

State Treasurer Sarah Steelman

## Missouri Arts Council Executive Committee

*Michael Vangel, Chair, Columbia*

Cynthia Cartwright, Kansas City

Dudley Grove, St. Louis

Joan Israelite, Kansas City

# Missouri Arts Council Staff

## Director's Office

### Beverly Strohmeier

Executive Director  
bev.strohmeier@ded.mo.gov

### Virginia Sanders

virgina.sanders@ded.mo.gov

- Executive Assistant
- Missouri Arts Awards Coordinator

## Administrative Services

### Bill Meerbott

Asst. Director for Administration  
bill.meerbott@ded.mo.gov

### Wanda Simms

Account Clerk II  
wanda.simms@ded.mo.gov

### Joe Whelan

Accountant  
joe.whelan@ded.mo.gov

### Joan White

Grants Manager  
joan.white@ded.mo.gov

### Gloria Benford

Office Support Assistant  
gloria.benford@ded.mo.gov

## Program Specialists

### Marie Berens

marie.berens@ded.mo.gov

- Dance
- Literature
- Music (Instrumental & Vocal)
- Theatre

### Michael Donovan

michael.donovan@ded.mo.gov

- Art Services
- Established Institutions
- Mid-Sized Arts Organizations
- Missouri Touring Program
- Multidiscipline
- ADA Coordinator
- Public Information

### Julie Hale

julie.hale@ded.mo.gov

- Arts Education
- Community Arts Program

### Keiko C. Ishida

keiko.ishida@ded.mo.gov

- Electronic Media Arts
- Visual Arts
- Touring rosters (Missouri & School)
- Public Information

### Donald Rice

donald.rice@ded.mo.gov

- Festivals
- Minority Arts Program
- Mini Grants
- Minority Arts Mini Grants
- Technical Assistance

## Folk Arts Program

### Lisa Higgins

higginsLL@missouri.edu

### Debbie Bailey

baileyda@missouri.edu

# FY2006 At A Glance

## For projects occurring July 1, 2005 – June 30, 2006

MAC awarded \$3.1 million in grants to 445 organizations in 107 Missouri communities.

MAC grants serve every Missouri Senate district and 71% of the House districts.

MAC grantees produced over 10,000 arts events attended by 8.2 million people.

MAC grantees provided 4,990 full and part-time jobs and hired almost 38,000 artists.

## Missouri Arts Council Grant Funding History

	FY2005	FY2006*
<b>Applicants</b>	452	449
<b>Grant Requests</b>	\$6,263,473	\$6,790,688
<b>Applicants Awarded</b>	431	445
<b>Grant Awards</b>	\$2,448,717	\$3,188,858
<b>% of Request</b>	39%	47%
<b>Communities Benefiting From Funding</b>	105	107

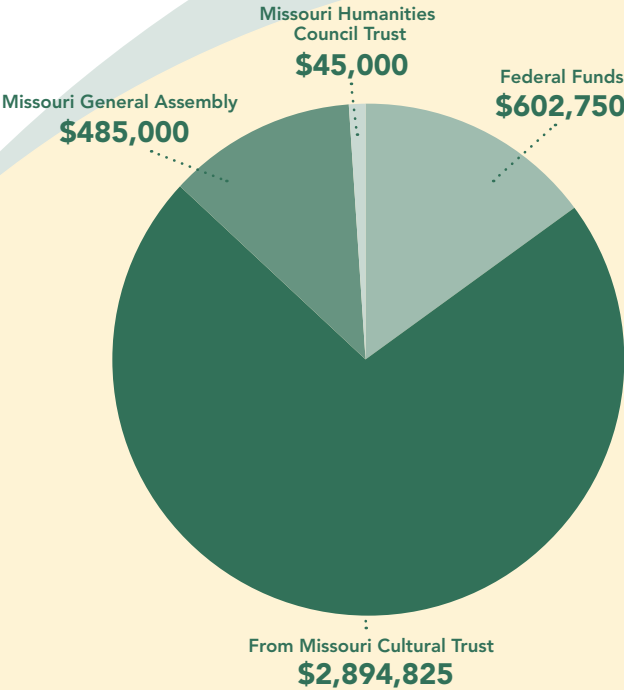
\*These numbers reflect the inclusion of CIP awards for FY05 paid in FY06.

Since 2001, MAC's state appropriation from general revenue fell precipitously from \$5.9 million to \$485,000 in 2006.

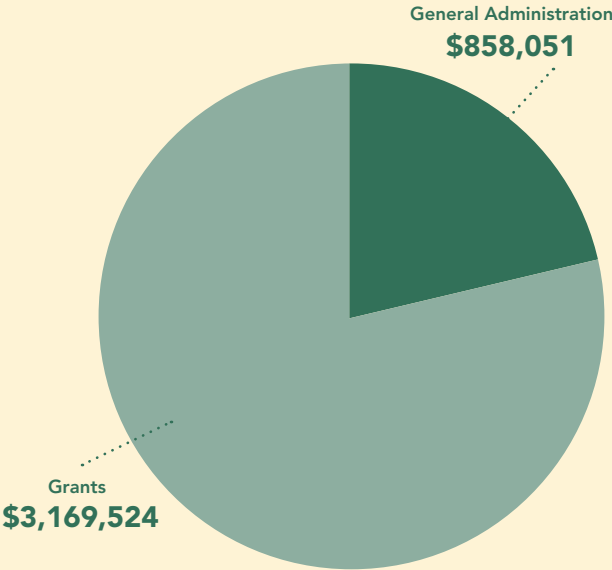
### MAC Revenue and Expense Trends







**Total Revenues \$4,027,575**



**Total Expenses \$4,027,575**

# Fiscal Year 2006 Grant Awards

In fiscal year 2006, MAC awarded \$2.6 million to 420 applicants. The following list of grant awards represents funded projects between July 1, 2005 and June 30, 2006. The list is organized by city, although the funds may have been used in nearby communities or for statewide projects. Under each organization is a brief description of what the funds supported.

## Arnold

<b>Fox C-6 School District</b> School Touring Arts education program featuring Sergei Shapoval .....	\$606
<b>Fox C-6 School District</b> School Touring Arts education program featuring Sergei Shapoval .....	\$573

## Arrow Rock

<b>Arrow Rock Lyceum</b> Theatre 2005-2006 season .....	\$7618
<b>Historic Arrow Rock Council</b> Festivals American Heritage Bluegrass Festival .....	\$1000

## Ballwin

<b>Maplewood Barn Association</b> Theatre 2005-2006 outdoor theatrical productions .....	\$1000
<b>Soorya Performing Arts</b> Mini Grant Indian classical dance performance .....	\$893
<b>Worldways Children's Museum</b> Mini Grant Cultural events at the Russian Christmas Festival .....	\$950

## Bethel

<b>Historic Bethel German Colony</b> Community Arts Arts programming .....	\$4960
<b>Historic Bethel German Colony</b> Folk Arts Youth fiddle camp .....	\$4034

## Blue Springs

<b>Blue Springs R-4 School District</b> Arts Education Artist in residence .....	\$3915
<b>Blue Springs R-4 School District</b> Arts Education Artist in residence .....	\$4350

## Boonville

<b>Friends of Historic Boonville</b> Community Arts Arts programming .....	\$18767
---	---------

## Bowling Green

<b>Bowling Green R-1 School District</b> Arts Education Artist in residence .....	\$2063
--	--------

## Branson

<b>Branson Arts Council</b> Community Arts Arts programming .....	\$9148
--	--------

## Brookfield

<b>Brookfield R-3 School District</b> School Touring Arts education program featuring Marimba Sol De Chiapas .....	\$1301
---	--------

## Canton

<b>Culver-Stockton College</b> Missouri Touring Artistic fees to present five Missouri touring artists .....	\$10877
---	---------

## Cape Girardeau

<b>Cape Girardeau 63 School District</b> School Touring Arts education program featuring Sergei Shapoval .....	\$1208
---	--------

## Cape Girardeau (continued)

<b>Southeast Missouri Council on the Arts</b> Challenge America Arts education programs outside of the classroom for at-risk or underserved youth .....	\$2633
<b>Southeast Missouri Council on the Arts</b> Community Arts Arts programming .....	\$15436
<b>Southeast Missouri State University</b> Literature Publication of "The Cape Rock" .....	\$1000
<b>Southeast Missouri State University</b> Visual Arts Visual arts exhibition at the Regional Museum .....	\$1217

## Carthage

<b>Community Theatre for Southwest Missouri</b> Theatre 2005-2006 Stone's Throw season .....	\$1475
---	--------

## Caulfield

<b>National Audio Theatre Festivals</b> Electronic Media Annual Audio Theatre Workshop and newsletter .....	\$9340
<b>National Audio Theatre Festivals</b> Technical Assistance Cultural consultant .....	\$953

## Chesterfield

<b>Alexandra Ballet Company</b> Dance 2005-2006 performance season .....	\$7802
<b>Chesterfield Arts</b> Community Arts Arts programming .....	\$11758
<b>Chesterfield Chamber of Commerce</b> Mini Grant Concerts in Faust County Park .....	\$870
<b>St. Louis Ballet Company</b> Dance Season of ballet performances .....	\$9615
<b>YMCA of Greater St. Louis</b> Multidiscipline Community orchestra and theatre performances .....	\$3662

## Chillicothe

<b>Chillicothe Fine Arts Council</b> Community Arts Arts programming .....	\$11339
---	---------

## Clarksville

<b>Raintree Arts Council</b> Arts Education Artist in residence .....	\$4510
<b>Raintree Arts Council</b> Community Arts Arts programming .....	\$8546
<b>Raintree Arts Council</b> Folk Arts Home Grown Folk Festival .....	\$1000

## Climax Springs

<b>Climax Springs R-4 School District</b> School Touring Arts education program featuring Sergei Shapoval .....	\$563
--	-------

## Clinton

<b>Heartland Community Theatre</b> Mini Grant Spring production .....	\$925
--	-------

## Cole Camp

<b>Cole Camp Community Betterment Association</b> Mini Grant Artistic performances at Battle of Cole Camp reenactment .....	\$900
<b>Low German Club of Cole Camp</b> Mini Grant Annual Saengerfest (German Singers Festival) .....	\$950

## Columbia

<b>City of Columbia</b> Challenge America Arts education programs outside of the classroom for underserved youth .....	\$5000
<b>City of Columbia</b> Community Arts Arts programming .....	\$22866
<b>Columbia 93 School District</b> Arts Education Artist in residence .....	\$6901

**Columbia (continued)**

<b>Columbia 93 School District</b> School Touring Arts education program featuring Metro Theater Company.....	\$2000
<b>Columbia Art League</b> Festivals Art in the Park Festival.....	\$2925
<b>Columbia Chorale</b> Music 2005-2006 concert series.....	\$1000
<b>Columbia Civic Orchestra</b> Music 2005-2006 concert series.....	\$1000
<b>Columbia Community Band</b> Mini Grant 25th anniversary concert .....	\$940
<b>Columbia Entertainment Company</b> Theatre 2005-2006 mainstage season .....	\$1783
<b>Columbia Handbell Ensemble</b> Music Series of handbell concerts .....	\$1000
<b>First Night Columbia</b> Festivals First Night Columbia 2006 .....	\$10135
<b>Infopower International</b> Minority Arts "Arts for Income" workshops, exhibition, and web site .....	\$7881
<b>Missouri Artisans Association</b> Technical Assistance Strategic planning consultant and conference speaker .....	\$2500
<b>Missouri River Communities Network</b> Lewis and Clark Lewis and Clark arts program .....	\$2488
<b>Missouri Symphony Society</b> Music 2005 summer concert season .....	\$11023
<b>Ragtag Programming for Film &amp; Media Art</b> Electronic Media Production of a documentary .....	\$9539
<b>School of Service</b> Visual Arts Visual arts classes for disadvantaged populations .....	\$10429
<b>University of Missouri-Columbia</b> Arts Services Statewide administration of the Missouri Folk Arts Program .....	\$90000
<b>University of Missouri-Columbia</b> Literature Publication of "The Missouri Review" .....	\$9836
<b>University of Missouri-Columbia</b> Multidiscipline 2005-2006 performing arts series .....	\$8221
<b>VSA arts of Missouri</b> Arts Services Workshops and festivals for people with and without disabilities .....	\$3500
<b>We Always Swing</b> Music 2005-2006 jazz concert series .....	\$10061

**Conception**

<b>Conception Abbey</b> Mini Grant Concert by Rosario Andino .....	\$913
---	-------

**Creve Coeur**

<b>Parkway C-2 School District</b> Arts Education Artist in residence .....	\$4000
--	--------

**East Prairie**

<b>East Prairie R-2 School District</b> School Touring Arts education program featuring Imaginary Theatre Company .....	\$462
--	-------

**Eminence**

<b>Eminence Area Arts Council</b> Community Arts Arts programming .....	\$1948
--	--------

**Excelsior Springs**

<b>Excelsior Springs School District #40</b> School Touring Arts education program featuring three Missouri touring artists .....	\$608
<b>Excelsior Springs School District #40</b> School Touring Arts education program featuring five Missouri touring artists .....	\$1266
<b>Excelsior Springs School District #40</b> School Touring Arts education program featuring three Missouri touring artists .....	\$1196
<b>Excelsior Springs School District #40</b> School Touring Arts education program featuring three Missouri touring artists .....	\$930

**Ferguson**

<b>PAKT Community Resource Center</b> Minority Arts Various Kinloch youth programs and workshops .....	\$5687
---	--------

**Festus**

<b>Our Lady Catholic School</b> School Touring Arts education program featuring Imaginary Theatre Company .....	\$384
--	-------

**Florissant**

<b>City of Florissant</b> Festivals Children's Celebration of Performing Arts .....	\$2131
<b>Florissant Fine Arts Council</b> Community Arts Arts programming .....	\$9436
<b>Florissant Old Town Partners</b> Mini Grant Florissant Old Town Fall Festival .....	\$840
<b>Hispanic Festival</b> Festivals Annual Hispanic Festival, Cinco De Mayo Celebration, and Fiesta .....	\$2581
<b>Junior League of St. Louis</b> Theatre 2005-2006 St. Louis Family Theatre Series .....	\$3124
<b>Unity Theatre Ensemble</b> Minority Arts 2006 production .....	\$8184

**Fulton**

<b>Callaway Arts Council</b> Mini Grant Callaway Arts Festival .....	\$937
<b>Missouri Watercolor Society</b> Mini Grant Annual National Watercolor Exhibition .....	\$800
<b>St. Peter Catholic School</b> School Touring Arts education program featuring Sergei Shapoval .....	\$573

**Grain Valley**

<b>Grain Valley R-5 School District</b> School Touring Arts education program featuring Sergei Shapoval .....	\$492
--	-------

**Grant City**

<b>Worth County R-3 School District</b> School Touring Arts education program featuring Sergei Shapoval .....	\$588
--	-------

**Hamilton**

<b>Caldwell County Arts</b> Community Arts Arts programming .....	\$1397
--	--------

**Hannibal**

<b>Hannibal Arts Council</b> Community Arts Arts programming .....	\$22446
<b>Hannibal Arts Council</b> School Touring Arts education program featuring Nuclear Percussion Ensemble .....	\$2000
<b>MO Association of Comm Arts Agencies</b> Arts Services Community arts development .....	\$58800
<b>MO Association of Comm Arts Agencies</b> Challenge America Professional development for teachers .....	\$10000
<b>MO Association of Comm Arts Agencies</b> Challenge America Initiate development efforts in MO communities with little or no arts .....	\$12000
<b>PYRFECT</b> Minority Arts Juneteenth Celebration .....	\$1513

**Harrisonville**

<b>Cass County Historical Society</b> Festivals Cass County Living History Festival .....	\$1000
--	--------

**Hazelwood**

<b>African and Caribbean Faces</b> Minority Arts Show-Me Sunsplash Fest 2005 .....	\$2557
---	--------

**High Ridge**

<b>Northwest R-1 School District</b> School Touring Arts education program featuring Imaginary Theatre Company .....	\$378
---	-------

## Hillsboro

<b>Greater Hillsboro Chamber of Commerce</b> Mini Grant	
Autumn Acoustics Music Festival .....	\$1000

## Houston

<b>Community Betterment &amp; Arts Council-Houston</b> Touring	
Artistic fees to present four Missouri touring artists .....	\$2112
<b>Houston Area Chamber of Commerce</b> Community Arts	
Arts programming .....	\$1439

## Houstonia

<b>Pettis County R-5 School District</b> Arts Education	
Artist in residence .....	\$650

## Independence

<b>Independence 30 School District</b> School Touring	
Arts education program featuring the Lyric Duo .....	\$1500
<b>Truman Heartland Community Foundation</b> Mini Grant	
Powerhouse Theatre events .....	\$883

## Innsbrook

<b>Innsbrook Institute</b> Festivals	
Music festival .....	\$3601

## Ironton

<b>Arcadia Valley Lions Club</b> Mini Grant	
Iron County Fair .....	\$730
<b>Our Town Tomorrow</b> Mini Grant	
Music show at the Firecracker Festival .....	\$1000

## Jefferson City

<b>Capital City Council on the Arts</b> Arts Services	
Poetry Out Loud project .....	\$8000
<b>Capital City Council on the Arts</b> Community Arts	
Arts programming .....	\$7093
<b>Jefferson City Multicultural Forum</b> Minority Arts	
Multicultural Fall Festival .....	\$1013
<b>Jefferson City Symphony Orchestra</b> Mini Grant	
Spring concert .....	\$950
<b>Lincoln University</b> Multidiscipline	
2005-2006 performing arts series .....	\$1000
<b>Missouri Mansion Preservation</b> Arts Services	
Various outreach programs related to the Governor's Mansion .....	\$12500

## Joplin

<b>George A. Spiva Center for the Arts</b> Visual Arts	
Visual arts exhibition series and related programming .....	\$9453
<b>Missouri Southern Int'l Piano Competition</b> Music	
Winners' concert from the world-wide piano competition .....	\$1000
<b>Pro Musica</b> Music	
2005-2006 concert series .....	\$5822
<b>Pro Musica</b> Technical Assistance	
Attendance at a national conference .....	\$500

## Kansas City

<b>aha! Dance Theatre</b> Dance	
Modern dance performance .....	\$1000
<b>American Jazz Museum</b> Music	
Concert, educational outreach, and panel discussion .....	\$4072
<b>Black Archives of Mid-America</b> Minority Arts	
Juneteenth Celebration .....	\$6152
<b>City in Motion Dance Theater</b> Dance	
Modern dance season .....	\$5433
<b>City of Kansas City Missouri</b> Arts Services	
Public art workshops .....	\$3500
<b>City of Kansas City Missouri</b> Festivals	
Ethnic Enrichment Festival .....	\$7941

## Kansas City (continued)

<b>Civic Opera Theater of Kansas City</b> Music	
2005-2006 opera season .....	\$5712
<b>Coterie Theatre</b> Theatre	
2005-2006 mainstage season .....	\$19380
<b>FilmFest Kansas City</b> Electronic Media	
Annual FilmFest Kansas City .....	\$3679
<b>Fine Arts Chorale</b> Music	
2005-2006 concert season .....	\$1643
<b>Folly Theater</b> Mid-Sized Arts	
2005-2006 Folly Jazz Series and the Folly Children's Series .....	\$4642
<b>Friends of Chamber Music</b> Mid-Sized Arts	
2005-2006 concert series and educational music activities .....	\$16287
<b>Guadalupe Center</b> Minority Arts	
Mexican Day of the Dead Festival .....	\$4750
<b>Heart of America Shakespeare Festival</b> Mid-Sized Arts	
2005-2006 Shakespeare Festival .....	\$9267
<b>Heartland Men's Chorus</b> Music	
2005-2006 concert series .....	\$1000
<b>Hickman Mills C-1 School District</b> Arts Education	
Artist in residence .....	\$4750
<b>Jireh Dance Ministry</b> Minority Arts	
Spring and summer dance clinics .....	\$4085
<b>Just-Off-Broadway Theatre Association</b> Mini Grant	
Playwrights Festival of Kansas City .....	\$520
<b>Kansas City 33 School District</b> Challenge America	
Arts education programs outside of the classroom for at-risk or underserved youth .....	\$3618
<b>Kansas City Art Institute</b> Visual Arts	
Select visual arts exhibitions at H&R Block Artspace .....	\$12255
<b>Kansas City Artists Coalition</b> Visual Arts	
Visual arts exhibition series .....	\$4085
<b>Kansas City Ballet Association</b> Established Institutions	
2005-2006 dance season .....	\$36707
<b>Kansas City Chamber Orchestra</b> Music	
Chamber orchestra series .....	\$2235
<b>Kansas City Chapter-Young Audiences</b> Challenge America	
Professional development for teaching artists .....	\$14519
<b>Kansas City Chapter-Young Audiences</b> Multidiscipline	
Artists-in-residence programs in disadvantaged and underserved schools in and around Kansas City .....	\$7493
<b>Kansas City Chorale</b> Music	
2005-2006 series of choral concerts .....	\$4883
<b>Kansas City Filmmakers Jubilee</b> Electronic Media	
Annual Kansas City Filmmakers Jubilee and Bullseye film series .....	\$9970
<b>Kansas City Friends of Alvin Ailey</b> Mid-Sized Arts	
2005-2006 Ailey season .....	\$10214
<b>Kansas City Jazz Orchestra</b> Mini Grant	
Spring concert .....	\$858
<b>Kansas City Performing Music &amp; Arts Assn</b> Minority Arts	
Gospel music workshops for youth .....	\$4735
<b>Kansas City Repertory Theatre</b> Established Institutions	
2005-2006 mainstage season .....	\$14450
<b>Kansas City Singers</b> Music	
2005-2006 concert season .....	\$1000
<b>Kansas City String Quartet Program</b> Music	
Concerts .....	\$1000
<b>Kansas City Symphony</b> Established Institutions	
2005-2006 concert season .....	\$60838
<b>KC Volunteer Lawyers &amp; Accountants for Arts</b> Arts Services	
Legal and accounting services to artists and nonprofit organizations .....	\$3500



**Kansas City (continued)**

<b>Kemper Museum Operating Fndn</b> Established Institutions	
2005-2006 exhibitions .....	\$23067
<b>Lyric Opera of Kansas City</b> Established Institutions	
2005-2006 opera series and educational programs .....	\$25786
<b>Mattie Rhodes Memorial Society</b> Minority Arts	
Three Latino cultural arts exhibitions .....	\$8295
<b>Metropolitan Arts Cncl of Greater KC</b> Multidiscipline	
Collaborative Cultural Audience Development Initiative .....	\$2560
<b>Metropolitan Arts Cncl of Greater KC</b> Technical Assistance	
Fund development consultant .....	\$2160
<b>Metropolitan Arts Cncl of Greater KC</b> Technical Assistance	
Attendance at a national conference .....	\$1100
<b>Metropolitan Community College-Maple Woods</b> Mini Grant	
Maple Woods Storytelling Celebration .....	\$1000
<b>Mid-America Arts Alliance</b> Arts Services	
MAC participation in regional programs .....	\$45000
<b>Midwest Center for the Literary Arts</b> Literature	
Publication and readings .....	\$1690
<b>Missouri Legislative Black Caucus Fndn</b> Minority Arts	
"An Evening with the Arts," performances and exhibit .....	\$5000
<b>Nelson Gallery Foundation</b> Established Institutions	
2005-2006 exhibitions .....	\$21143
<b>NewEar</b> Music	
2005-2006 concert season .....	\$1000
<b>Opera Kadopera</b> Mini Grant	
Performance of "Amahl and the Night Visitor" .....	\$957
<b>Paul Mesner Puppets</b> Theatre	
Production of Snow White and the Seven Dwarfs .....	\$5986
<b>Philharmonia of Greater Kansas City</b> Music	
2005-2006 concert series .....	\$5546
<b>Pythons Drill Team</b> Minority Arts	
Youth drill teams, bands, dance and vocal group performances .....	\$3675
<b>Rainbows End Theatre</b> Minority Arts	
Educational performances for young children .....	\$3500
<b>Reel Images Film and Video Group</b> Minority Arts	
Completion of "A Conversation In Dance," a documentary film .....	\$6510
<b>Rockhurst University</b> Literature	
2005-2006 poetry reading series .....	\$1615
<b>St. Charles Borromeo Catholic School</b> School Touring	
Arts education program featuring Samarпита Bajpai .....	\$220
<b>Society for Contemporary Photography</b> Visual Arts	
Exhibition series and related programming .....	\$3891
<b>Society for Friendship with China</b> Minority Arts	
Dragon Boat Festival .....	\$3735
<b>Summerfest Concerts and/or Recordings</b> Music	
2005 summer concert series .....	\$1000
<b>Swope Community Builders</b> Minority Arts	
Urban Youth Theatre performances and workshops .....	\$11960
<b>Unicorn Theatre</b> Mid-Sized Arts	
2005-2006 theatre season .....	\$8523
<b>University of Missouri-Kansas City</b> Literature	
Publication of "BkMk Press" books .....	\$2519
<b>University of Missouri-Kansas City</b> Literature	
Publication of "New Letters" and "New Letters on the Air" .....	\$13190
<b>University of Missouri-Kansas City</b> Visual Arts	
Visual arts exhibition .....	\$10429
<b>Watkins Mill Association</b> Electronic Media	
Production of a documentary .....	\$3728
<b>Wylliams/Henry Danse Theatre</b> Dance	
Season of modern dance .....	\$20945

**Kansas City (continued)**

<b>Youth Symphony Association of Kansas City</b> Music	
Area-wide youth orchestra performance .....	\$9576

**Kearney**

<b>Kearney R-1 School District</b> School Touring	
Arts education program featuring eight Missouri touring artists .....	\$2000
<b>Kearney R-1 School District</b> School Touring	
Arts education program featuring Laughing Matters and Kim Ratliff .....	\$703

**Kennett**

<b>Ozark Writers</b> Literature	
Publish works by Ozark writers and workshops .....	\$1000

**Kimberling City**

<b>Wilderness Road of the Ozarks Association</b> Mini Grant	
Wilderness Road Festival .....	\$890

**Kingsville**

<b>Friends of Powell Gardens</b> Multidiscipline	
2005 music performances .....	\$1000

**Kirkville**

<b>Adair County Extension Council</b> Folk Arts	
Folk artists at the livestock symposium .....	\$3634
<b>Kirkville Arts Association</b> Community Arts	
Arts programming .....	\$12349
<b>Truman State University</b> Literature	
Publication of "The Green Hills Literary Lantern" .....	\$1000
<b>Truman State University</b> Visual Arts	
Visual arts exhibition series at the University Art Gallery .....	\$1309

**Kirkwood**

<b>Kirkwood Childrens Chorale</b> Technical Assistance	
Consultant on marketing, fundraising, and grant writing .....	\$500
<b>Mid America Dance Company</b> Dance	
Modern dance performances .....	\$11955

**Labadie**

<b>Washington School District</b> School Touring	
Arts education program featuring Imaginary Theatre Company .....	\$210

**Lake Ozark**

<b>Lake Arts Council</b> Community Arts	
Arts programming .....	\$5559

**Lee's Summit**

<b>Lee's Summit R-7 School District</b> School Touring	
Arts education program featuring the Lyric Duo .....	\$360

**Liberty**

<b>Liberty School District #53</b> Arts Education	
Artist in residence .....	\$4160
<b>Liberty School District #53</b> School Touring	
Arts education program featuring Sergei Shapoval .....	\$492
<b>Liberty School District #53</b> Challenge America	
Integrating the arts into the core curriculum .....	\$3183
<b>Liberty School District #53</b> Challenge America	
Integrating the arts into the core curriculum .....	\$3145
<b>Liberty School District #53</b> Challenge America	
Integrating the arts into the core curriculum .....	\$3423
<b>Liberty School District #53</b> Challenge America	
Integrating the arts into the core curriculum .....	\$3088
<b>William Jewell College</b> Multidiscipline	
2005-2006 performing arts series .....	\$18077

**Linn Creek**

<b>Camden County Historical Society</b> Mini Grant	
Theatre performances by the Camden County Museum Players .....	\$873

**Macon**

<b>City of Maples Repertory Theatre</b> Theatre	
2005-2006 season .....	\$3077

**Marthasville**

<b>Luxenhaus Farm German Heritage Foundation</b> Festivals	
Deutsch Country Days Festival .....	\$1000

**Maryland Heights**

<b>Parkway C-2 School District</b> Challenge America	
Professional development for teachers .....	\$3500

**Maryville**

<b>Greater Maryville Chamber of Commerce</b> Festivals	
Maryville Festival of the Arts .....	\$1000
<b>Northwest Missouri State University</b> Literature	
Publication of "The Laurel Review" and "The Missouri Chapbook Series" .....	\$1000
<b>Northwest Missouri State University</b> Visual Arts	
Visual arts exhibition series at the DeLuce Fine Art Gallery .....	\$2223

**Mexico**

<b>City of Mexico</b> Community Arts	
Arts programming .....	\$1000

**Moberly**

<b>Moberly Area Council on the Arts</b> Community Arts	
Arts programming .....	\$3475

**Monroe City**

<b>Monroe City Arts Council</b> Arts Education	
Artist in residence .....	\$1776
<b>Monroe City Arts Council</b> Mini Grant	
Monroe City Singers Christmas concert .....	\$797

**Montgomery City**

<b>Montgomery County R-2 School District</b> School Touring	
Arts education program featuring Metro Theater Company .....	\$900
<b>Montgomery County R-2 School District</b> School Touring	
Arts education program featuring Sergei Shapoval .....	\$1151

**Mound City**

<b>State Theater Arts Council</b> Community Arts	
Arts programming .....	\$5296

**Mountain View**

<b>Missouri Cowboy Poets Association</b> Folk Arts	
Missouri Cowboy Poetry Gathering .....	\$2053
<b>Mountain View Community Betterment</b> Community Arts	
Arts programming .....	\$2142

**Oak Grove**

<b>Kacico Dance</b> Dance	
Contemporary modern dance performance .....	\$1000

**O'Fallon**

<b>Laclede Quartet</b> Music	
Series of string quartet concerts and children's concerts .....	\$3056

**Osage Beach**

<b>National Oil and Acrylic Painters' Society</b> Mini Grant	
Annual art exhibition .....	\$874

**Park Hills**

<b>Mineral Area Council on the Arts</b> Community Arts	
Arts programming .....	\$6639
<b>Mineral Area Council on the Arts</b> Folk Arts	
Two folk arts concerts .....	\$1159

**Point Lookout**

<b>College of the Ozarks</b> Visual Arts	
Visual arts exhibition series & related programming at Boger Gallery .....	\$1113

**Poplar Bluff**

<b>Margaret Harwell Art Museum</b> Visual Arts	
Visual arts exhibition and annual arts festival .....	\$2573

**Raymore**

<b>Jubilee of Acoustic Music</b> Mini Grant	
Jubilee of Acoustic Music Festival .....	\$873

**Raytown**

<b>Raytown C-2 School District</b> School Touring	
Arts education program featuring Sergei Shapoval .....	\$486

**Rolla**

<b>Arts Rolla!</b> Challenge America	
Arts education programs outside of the classroom for at-risk or underserved youth .....	\$4440
<b>Arts Rolla!</b> Community Arts	
Arts programming .....	\$10024
<b>Ozark Actors Theatre</b> Theatre	
2005 mainstage summer season .....	\$1406
<b>University of Missouri-Rolla</b> Electronic Media	
Feature film series .....	\$1000

**St. Charles**

<b>Arts Festival Association</b> Festivals	
Mosaics Missouri Festival for the Arts .....	\$1000
<b>Crescendo Concert Series</b> Mini Grant	
Chamber music concert .....	\$980
<b>Foundry Art Centre</b> Visual Arts	
Visual arts exhibition series .....	\$3094
<b>St. Charles R-6 School District</b> School Touring	
Arts education program featuring Sergei Shapoval .....	\$2000
<b>St. Louis Jazz Club</b> Mini Grant	
Jazz performances .....	\$853

**St. James**

<b>Boys Town of Missouri</b> School Touring	
Arts education program with Sergei Shapoval & Imaginary Theatre Co .....	\$831

**St. Joseph**

<b>Albrecht-Kemper Museum of Art</b> Visual Arts	
Visual arts exhibitions .....	\$5162
<b>Allied Arts Council of St. Joseph</b> Community Arts	
Arts programming .....	\$24188
<b>MidCity Excellence Community Learning Ctr</b> Minority Arts	
Youth art classes .....	\$9026
<b>Missouri Western State University</b> Mini Grant	
International Guitar Festival .....	\$923
<b>Performing Arts Association of St. Joseph</b> Multidiscipline	
Performing arts series .....	\$10259
<b>St. Joseph Community Chorus</b> Mini Grant	
Spring concert .....	\$950
<b>St. Joseph School District</b> School Touring	
Arts education program featuring Sergei Shapoval .....	\$559
<b>St. Joseph Symphony Society</b> Music	
2005-2006 concert season .....	\$9188

**St. Louis**

<b>African Heritage Association of St. Louis</b> Festivals	
St. Louis African Arts Festival .....	\$10543
<b>ANNONYArts</b> Dance	
2005-2006 contemporary dance season .....	\$3878
<b>Art St. Louis</b> Visual Arts	
Visual arts exhibition series, magazine, and education programs .....	\$12255
<b>Arts and Treasures from Latin America</b> Minority Arts	
Venezuela 2005 .....	\$1439

**St. Louis (continued)**

<b>aTrek Dance Collective</b> Dance	
Contemporary modern dance performances .....	\$1000
<b>Bach Society of St. Louis</b> Music	
2005-2006 concert season .....	\$3140
<b>Bakari Institute</b> Minority Arts	
After-school cultural arts program .....	\$12245
<b>Bakari Institute</b> Technical Assistance	
Consultant on board development and strategic planning .....	\$1500
<b>Ballet Midwest</b> Dance	
Winter and spring ballet performances .....	\$1000
<b>Better Family Life</b> Multidiscipline	
"Black Dance-USA" and "Art and Soul Cafe" .....	\$4546
<b>Big River Association</b> Literature	
Publication of "River Styx" journal and reading series .....	\$8950
<b>Bi-State Development Agency</b> Visual Arts	
Arts in Transit's programs – Literary St. Louis, Public Art in Action, and artists' catalog .....	\$4525
<b>Boulevard Magazine</b> Literature	
Publication of "Boulevard Magazine" .....	\$3804
<b>Cameron Youth Chamber Orchestra</b> Minority Arts	
African American youth classical music performances .....	\$5222
<b>Carr Square Tenant Corporation</b> Minority Arts	
Arts activities and workshops .....	\$1000
<b>Center for Survivors of Torture/War Trauma</b> Challenge America	
Arts education programs outside of the classroom for at-risk or underserved youth .....	\$4915
<b>Cinema St. Louis</b> Electronic Media	
STL Int'l Film Festival, Filmmakers Showcase, and CinemaSpoke .....	\$11493
<b>Circus Arts Foundation of Missouri</b> Challenge America	
Arts education programs outside of the classroom for at-risk or underserved youth .....	\$1764
<b>Circus Day Foundation</b> Multidiscipline	
"Circus Harmony," circus arts program .....	\$4172
<b>City Academy</b> Arts Education	
Artist in residence .....	\$5072
<b>Clayton School District</b> Multidiscipline	
Art studio distance learning webcasts .....	\$2987
<b>COCA-Center of Creative Arts</b> Challenge America	
Arts education programs outside of the classroom for at-risk or underserved youth .....	\$4840
<b>COCA-Center of Creative Arts</b> Multidiscipline	
Family Theatre Series & visual arts exhibitions in Millstone Gallery .....	\$14288
<b>College School Association</b> Arts Education	
Artist in residence .....	\$2243
<b>Collegium Vocale of St. Louis</b> Mini Grant	
Bach arias concert .....	\$700
<b>Community Health-In-Partnership Service</b> Challenge America	
Arts education programs outside of the classroom for at-risk or underserved youth .....	\$1290
<b>Community Health-In-Partnership Service</b> Minority Arts	
Theatrical performances by the CHIPS In Motion's ensemble .....	\$7660
<b>Compton Heights Band</b> Music	
Sunday Serenades and Musical Mondays series .....	\$10829
<b>Contemporary Art Museum St. Louis</b> Visual Arts	
Visual arts exhibition series .....	\$16040
<b>Craft Alliance</b> Visual Arts	
Visual arts exhibition series .....	\$11758
<b>Cultural Festivals</b> Mid-Sized Arts	
Saint Louis Art Fair and Saint Louis Jazz Festival .....	\$12265

**St. Louis (continued)**

<b>Dance Saint Louis</b> Established Institutions	
2005-2006 dance season .....	\$18527
<b>Dances of India</b> Minority Arts	
Presentation of classical and folk dances of India .....	\$12547
<b>Delmar</b> Literature	
Publication of the literary journal "Delmar" .....	\$1000
<b>Diaspora Connections Unlimited</b> Minority Arts	
Black World History Wax Museum 05-06 traveling exhibitions .....	\$11193
<b>Double Helix Corporation dba KDHX TV</b> Electronic Media	
"Behind The Lens" television show, short film program, filmmaker workshops, and documentary screening .....	\$9780
<b>Equinox Chamber Players</b> Music	
Commissioned work and chamber music performances .....	\$1986
<b>First Civilizations</b> Minority Arts	
Literary publication "Eyeball," New Voices, New Worlds series, WordFest, Film Fest, Music Fest, and literary discussion groups .....	\$8482
<b>Fontbonne University</b> Visual Arts	
Visual arts exhibition series at the Gallery of Art .....	\$2403
<b>Gateway Festival Orchestra of St. Louis</b> Mini Grant	
Summer concert series .....	\$1000
<b>Gateway Men's Chorus</b> Music	
2005-2006 concert season .....	\$1534
<b>Gitana Productions</b> Minority Arts	
St. Louis Gypsy Music Festival and educational symposium .....	\$9195
<b>Hamilton Elementary Community Center</b> Challenge America	
Arts education programs outside of the classroom for at-risk or underserved youth .....	\$19146
<b>HotCity Theatre</b> Theatre	
2005-2006 season .....	\$6388
<b>House of Pais</b> Minority Arts	
Art classes for youth .....	\$1254
<b>International Institute of Metropolitan St. Louis</b> Festivals	
Festival of Nations and Mini-International Folkfest .....	\$4145
<b>Jamison Memorial HR &amp; Development Agcy</b> Minority Arts	
Cultural enhancement project .....	\$1177
<b>Jazz at the Bistro</b> Music	
2005-2006 jazz concert series .....	\$7628
<b>Jazz Edge</b> Minority Arts	
Revisiting Gas Light Square performance series .....	\$2597
<b>Jewish Community Center</b> Theatre	
New Jewish Theatre 2005-2006 season .....	\$3459
<b>Jewish Federation of St. Louis</b> Visual Arts	
Visual arts exhibition at Holocaust Museum and Learning Center .....	\$1000
<b>Kennard Classical Junior Academy</b> Challenge America	
Integrating the arts into the core curriculum .....	\$1931
<b>Laumeier Sculpture Park</b> Visual Arts	
2005-2006 exhibition series and annual Contemporary Art Fair .....	\$12496
<b>Learning Tree Intergenerational Center</b> Minority Arts	
Fine arts program .....	\$4165
<b>Maryville University of St. Louis</b> Challenge America	
Professional development for teachers .....	\$12000
<b>Metro South Arts Council</b> Mini Grant	
Family Arts Festival .....	\$729
<b>Metro Theater Company</b> Technical Assistance	
Consultant on marketing, PR, and audience development .....	\$2500
<b>Metro Theater Company</b> Theatre	
2005-2006 season .....	\$17719
<b>Missouri Humanities Council</b> Arts Services	
Institutional development charettes .....	\$5500

**St. Louis (continued)**

<b>Missouri Humanities Council</b> Arts Services	
Humanities programs .....	\$45000
<b>New Line Theatre</b> Theatre	
2005-2006 season .....	\$4307
<b>New Music Circle</b> Music	
2005-2006 concert series .....	\$1000
<b>OFF The CUFF Productions</b> Lewis and Clark	
Lewis and Clark arts program .....	\$2100
<b>OFF The CUFF Productions</b> Theatre	
2005-2006 season .....	\$5388
<b>Opera Theatre of St. Louis</b> Established Institutions	
2006 opera series .....	\$50332
<b>Philharmonic Society of St. Louis</b> Music	
2005-2006 concert series .....	\$2701
<b>Prison Performing Arts</b> Technical Assistance	
Attendance at a national conference .....	\$524
<b>Prison Performing Arts</b> Theatre	
Prison Arts Program .....	\$13504
<b>Readings @ Mini Grant</b>	
Poetry readings .....	\$750
<b>Reform Jewish Academy</b> Challenge America	
Integrating the arts into the core curriculum .....	\$4070
<b>Repertory Theatre of St. Louis</b> Established Institutions	
2005-2006 mainstage and studio season .....	\$25863
<b>Robert L. Reed Tap Heritage Institute</b> Dance	
Annual St. Louis Tap Festival .....	\$7103
<b>St. John's Episcopal Church</b> Mini Grant	
Mural project .....	\$757
<b>St. Louis African Chorus</b> Music	
Concert series .....	\$11276
<b>St. Louis Area Jobs with Justice</b> Minority Arts	
Workers' Stories Project .....	\$3250
<b>St. Louis Art Museum</b> Established Institutions	
2005-2006 exhibitions .....	\$86814
<b>St. Louis Artists' Guild</b> Visual Arts	
Visual arts exhibition series .....	\$4669
<b>St. Louis ArtWorks</b> Multidiscipline	
Youth art and jobs program .....	\$3545
<b>St. Louis Black Repertory Company</b> Mid-Sized Arts	
2005-2006 mainstage season and educational programs .....	\$24661
<b>St. Louis Cathedral Concerts</b> Music	
2005-2006 cathedral concert season .....	\$8450
<b>St. Louis Chamber Chorus</b> Music	
2005-2006 series of choral concerts .....	\$2976
<b>St. Louis Classical Guitar Society</b> Music	
2005-2006 concert season .....	\$1000
<b>St. Louis City Juvenile Detention Center</b> Arts Education	
Artist in residence .....	\$4450
<b>St. Louis Community College</b> Visual Arts	
Visual arts exhibition .....	\$1115
<b>St. Louis Cultural Arts Center</b> Minority Arts	
St. Louis Ragtime Festival and African dance/drumming classes .....	\$4465
<b>St. Louis Cultural Flamenco Society</b> Dance	
Flamenco dance season performance .....	\$2098
<b>St. Louis Poetry Center</b> Literature	
Poetry workshops, readings, and newsletter .....	\$1000
<b>St. Louis Public Library Foundation</b> Mini Grant	
Metro Theater Company performances of "Long Road to Freedom" .....	\$980
<b>St. Louis Scottish Games</b> Festivals	
Scottish Highland Games and Cultural Festival .....	\$1000

**St. Louis (continued)**

<b>St. Louis Shakespeare Company</b> Theatre	
2005-2006 season .....	\$4363
<b>St. Louis Symphony Orchestra</b> Established Institutions	
2005-2006 concert season .....	\$136473
<b>STL Vounteer Lawyers &amp; Accountants for Art</b> Arts Services	
Legal and accounting services to artists and nonprofit organizations .....	\$6500
<b>St. Louis Wind Symphony</b> Music	
Concert band series .....	\$1000
<b>St. Louis Youth Chamber Ensemble</b> Minority Arts	
Concert .....	\$1597
<b>Shakespeare Festival of St. Louis</b> Arts Education	
Artist in residence .....	\$3500
<b>Shakespeare Festival of St. Louis</b> Challenge America	
Arts education programs outside of the classroom for at-risk or underserved youth .....	\$3290
<b>Shakespeare Festival of St. Louis</b> Festivals	
2005 Shakespeare Festival and educational programs .....	\$23280
<b>Shaw Neighborhood Improvement Association</b> Festivals	
Annual Historic Shaw Art Fair .....	\$1000
<b>Sheldon Arts Foundation</b> Mid-Sized Arts	
2005-2006 exhibitions, concert season, and education series .....	\$18922
<b>Sherwood Forest Camp</b> Challenge America	
Arts education programs outside of the classroom for at-risk or underserved youth .....	\$3743
<b>Show-Me Sound Organization</b> Minority Arts	
Performances by the Show-Me Sound Drumline .....	\$10120
<b>Society for Midwest Metalsmiths</b> Mini Grant	
National metalwork juried exhibition .....	\$943
<b>Spotlight Theatre</b> Mini Grant	
Performances addressing teen issues .....	\$905
<b>Springboard to Learning</b> Multidiscipline	
Youth arts education programs .....	\$3066
<b>Stages St. Louis</b> Theatre	
2005-2006 season of musical theatre .....	\$10625
<b>Support A Child International</b> Minority Arts	
Media arts program for at-risk youth .....	\$3150
<b>That Uppity Theatre Company</b> Theatre	
2005-2006 season, DisAbility Project and social issues theatre .....	\$12268
<b>Union Avenue Opera Theatre</b> Music	
2005 summer season .....	\$3828
<b>University of Missouri-St. Louis</b> Arts Services	
"Cityscape," weekly arts and culture public radio program .....	\$2800
<b>University of Missouri-St. Louis</b> Festivals	
Annual St. Louis Storytelling Festival .....	\$7666
<b>University of Missouri-St. Louis</b> Multidiscipline	
Monday Noon Cultural Series .....	\$1000
<b>University of Missouri-St. Louis</b> Music	
2005-2006 chamber music concert season .....	\$4590
<b>University of Missouri-St. Louis</b> Visual Arts	
Public Policy Research Center Gallery's photography exhibition .....	\$3814
<b>University of Missouri-St. Louis</b> Visual Arts	
Visual arts exhibition series at Gallery 210 .....	\$10881
<b>Urban Artists' Alliance for Child Development</b> Minority Arts	
After-school cultural arts program .....	\$3673
<b>Venus Envoy</b> Technical Assistance	
Consultant on fundraising .....	\$1500
<b>Viva Vox Organization</b> Challenge America	
Arts education programs outside of the classroom for at-risk or underserved youth .....	\$20269



**St. Louis (continued)**

<b>Washington University</b> Literature	
Center for the Humanities reading series and literary publications .....	\$6112
<b>Washington University</b> Minority Arts	
Black Artists' Group symposium and performances .....	\$5000
<b>Washington University</b> Multidiscipline	
2005-2006 OVATIONS! Series .....	\$7143
<b>Webster University</b> Electronic Media	
Alternative film series .....	\$5486
<b>Young Audiences of St. Louis</b> Multidiscipline	
Performances at underserved and disadvantaged schools .....	\$10762

**St. Peters**

<b>City of St. Peters</b> Community Arts	
Arts programming .....	\$4497
<b>St. Charles County Arts Council</b> Mini Grant	
Creation of a temporary sculpture .....	\$823

**Salem**

<b>Salem Area Community Betterment Association</b> Festivals	
Ozarks Roots Festival .....	\$1000

**Savannah**

<b>Andrew County Museum and Historical Society</b> Folk Arts	
"Evening in the West," cowboy poetry and Western music showcase .....	\$1000

**Schell City**

<b>NE Vernon County R-1 School District</b> School Touring	
Arts education program featuring Sergei Shapoval .....	\$562

**Sedalia**

<b>Camp Blue Sky</b> Lewis and Clark	
Lewis and Clark arts program .....	\$1008
<b>Liberty Center Association for the Arts</b> Community Arts	
Arts programming .....	\$6853
<b>Missouri State Fair</b> Arts Services	
Fine arts programs at the Missouri State Fair .....	\$5000
<b>Scott Joplin Int'l Ragtime Foundation</b> Festivals	
Scott Joplin Ragtime Festival .....	\$3317
<b>Scott Joplin Int'l Ragtime Foundation</b> Technical Assistance	
Professional development .....	\$910
<b>Sedalia Symphony Society</b> Music	
2005-2006 concert season .....	\$2535
<b>State Fair Community College</b> Visual Arts	
Visual arts exhibitions at Daum Museum of Contemporary Art .....	\$8661

**Sheldon**

<b>Sheldon R-8 School District</b> School Touring	
Arts education program featuring Sergei Shapoval .....	\$567

**Sikeston**

<b>Sikeston Cultural Development Corp</b> Community Arts	
Arts programming .....	\$4493

**Slater**

<b>City of Slater</b> Mini Grant	
Slater Bear Creek Blues Fest .....	\$921

**Springfield**

<b>Drury University</b> School Touring	
Arts education program featuring Sergei Shapoval .....	\$604
<b>Messiah Project</b> Music	
Major musical program .....	\$3790
<b>Missouri State University</b> Minority Arts	
Muntu African Dance Theatre performance .....	\$3000
<b>Missouri State University</b> Multidiscipline	
Performing arts series at Junita K. Hammons Hall .....	\$8345

**Springfield (continued)**

<b>Missouri State University</b> Technical Assistance	
Attendance at a national conference .....	\$722
<b>Springfield Ballet</b> Dance	
2005-2006 season .....	\$2711
<b>Springfield Little Theatre</b> Theatre	
2005-2006 mainstage season .....	\$14035
<b>Springfield Mid-America Singers</b> Music	
2005-2006 concert series .....	\$1000
<b>Springfield R-12 School District</b> School Touring	
Arts education program featuring Sergei Shapoval .....	\$570
<b>Springfield Regional Arts Council</b> Community Arts	
Arts programming .....	\$16519
<b>Springfield Symphony Association</b> Music	
2005-2006 concert season .....	\$14990

**Stockton**

<b>Stockton Area Chamber of Commerce</b> Community Arts	
Arts programming .....	\$4809

**Sugar Creek**

<b>Sugar Creek Fair and Festival Board</b> Mini Grant	
Sugar Creek Slavic Festival .....	\$937

**Sullivan**

<b>Sullivan C-2 School District</b> School Touring	
Arts education program featuring Storybook Quartet with Blake Travis .....	\$785

**Tarkio**

<b>Mule Barn Theatre Guild</b> Mini Grant	
Missoula Children's Touring Theatre to produce performances and workshops .....	\$1000

**Thayer**

<b>Oregon County Country Music Theater</b> Mini Grant	
Ozark Heritage Bluegrass Festival .....	\$977

**Trenton**

<b>Grundy County Friends of the Arts</b> Community Arts	
Arts programming .....	\$3523

**Tuscumbia**

<b>Miller County R-3 School District</b> School Touring	
Arts education program featuring Sergei Shapoval .....	\$534

**Union**

<b>Union R-11 School District</b> School Touring	
Arts education program featuring Imaginary Theatre Company .....	\$378
<b>Union R-11 School District</b> School Touring	
Arts education program featuring Imaginary Theatre Company .....	\$378

**Van Buren**

<b>Van Buren Area Community Betterment Assn</b> Festivals	
Current River Arts and Music Festival .....	\$1000

**Versailles**

<b>Royal Arts Council</b> Community Arts	
Arts programming .....	\$8525

**Warrensburg**

<b>University of Central Missouri</b> Literature	
Publication of "Pleiades" .....	\$2704
<b>University of Central Missouri</b> Multidiscipline	
2005-2006 performing arts series .....	\$7449

**Warrenton**

<b>Warren County Fine Arts Council</b> Arts Education	
Artist in residence .....	\$2175
<b>Warren County Fine Arts Council</b> Community Arts	
Arts programming .....	\$10013

**Warrenton (continued)**

<b>Warren County R-3 School District</b> School Touring Arts education program featuring Piwacket Children's Theatre and St. Louis Black Repertory Company .....	\$1534
<b>Warren County R-3 School District</b> School Touring Arts education program featuring Bobby Norfolk .....	\$464
<b>Warren County R-3 School District</b> School Touring Arts education program featuring the Opus Ensemble .....	\$1425
<b>Warren County R-3 School District</b> School Touring Arts education program featuring Ed Reggi and Debbie Stinson .....	\$577
<b>Washington School District</b> School Touring Arts education program featuring Bobby Norfolk .....	\$590
<b>Wright City R-2 School District</b> School Touring Arts education program featuring Piwacket Children's Theatre and St. Louis Black Repertory Company .....	\$1350
<b>Wright City R-2 School District</b> School Touring Arts education program featuring Jubilee Jazz, St. Louis Black Repertory Company, and Opus Ensemble .....	\$1701
<b>Wright City R-2 School District</b> School Touring Arts education program featuring Fanfare .....	\$430

**Wasola**

<b>Ava Art Guild</b> Community Arts Arts programming .....	\$1000
---	--------

**Waynesville**

<b>Pulaski Fine Arts Association</b> Theatre 2005-2006 season .....	\$1525
--	--------

**Webb City**

<b>Chamber of Commerce of Webb City</b> Mini Grant Music at the Market concerts .....	\$1000
<b>Webb City Historical Society</b> Mini Grant Visual arts exhibition .....	\$927

**Wellston**

<b>Wellston School District</b> Minority Arts Photography workshops with visiting artists .....	\$4675
--	--------

**Wellsville**

<b>Wellsville-Middletown R-1 School District</b> School Touring Arts education program featuring Sergei Shapoval .....	\$549
---	-------

**West Plains**

<b>Missouri State University</b> Missouri Touring Artistic fees to present three Missouri touring artists .....	\$2386
<b>West Plains Council on the Arts</b> Community Arts Arts programming .....	\$7647
<b>West Plains Council on the Arts</b> Folk Arts Traditional dance and square dance calling workshops .....	\$3620

**Wildwood**

<b>Sangeetha</b> Music Series of Indian music concerts .....	\$1565
---	--------